MARVEL 25TH ANNIVERSARY
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BEHIND THE SCENES AT THE CREATION OF THE new universe™
FRENZ/BREEDING 86

Stan Lee presents

MARVEL AGE

SALICRUP'S SECTION

For quite a while here at Marvel, there's been a bit of confusion resulting from having two teams of editors named **Jim** and **Adam**. I would get calls for **Jim Owsley**, **Adam Blaustein** would get calls for **Adam Philips**, and so on. Well, the problem has seemed to solve itself. As I write this, there's only one Jim and Adam editorial team left. No, we didn't battle to death for the right to be Marvel's sole Jim and Adam team, it just worked out that way.

Here's how it happened. First, Adam Philips decided it was time to expand his editorial horizons and so he moved on to labor away at VIDEO magazine. After working side-by-side all this time with the multi-talented and incredibly hard-working Mr. Philips, it's not going to be easy to adjust to his absence. I'm going to miss the guy. (Good luck, Adam. Everyone here wishes you all the best!) Stepping in to be my able assistant is none other than Mr. Coming Attractions himself, **Dwight Jon Zimmerman**. He's been gathering all the news that we could fit for several years now, and the guy actually hasn't gone insane yet. (Welcome aboard, Dwight.) Meanwhile, it turns out that Jim Owsley will be devoting more time to writing in the future, and with the notable exception of the New Universe title **MARK HAZZARD: MERC**, he has relinquished his editorial chores. (Good luck to you, too, Jim!) So, in order to keep at least one Jim and Adam team, **Big Jim Shooter** decided that Yours Truly should take over the edtorial reins on the ol' web-spinner, and join Adam Blaustein in charting the course of Spidey's colorful career.

In a nutshell, although one Jim lost an Adam and another Adam lost a Jim, thanks to another Jim, there's still a Jim and Adam . . . and a Dwight. Far more than 'nuff said!

Adam Philips by Harry Candelario.

MARVEL AGENDA

Coming Attractions	1
More Coming Attractions	6
Newswatch	8
Newswatch Extra	9
Mutant Report	10
Contest	13
Star Spotlight	14
Stan's Soapbox	15
Hembeck	16
Behind the Lines	17
Star Spotlight	22
The Intern Program	24
Marvel Age 1973 Part III	27
Letters	30

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Jim Salicrup
Editor and Design Director

Adam Philips
Assistant Editor

Barbara Johnston
Designer

Dwight Jon Zimmerman
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Bill Slaviscek
Mutant Reporter

Fred Hembeck
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Here is a complete checklist of what's happening in all the Marvel, Epic, Star and New Universe titles bearing a **March** cover date.

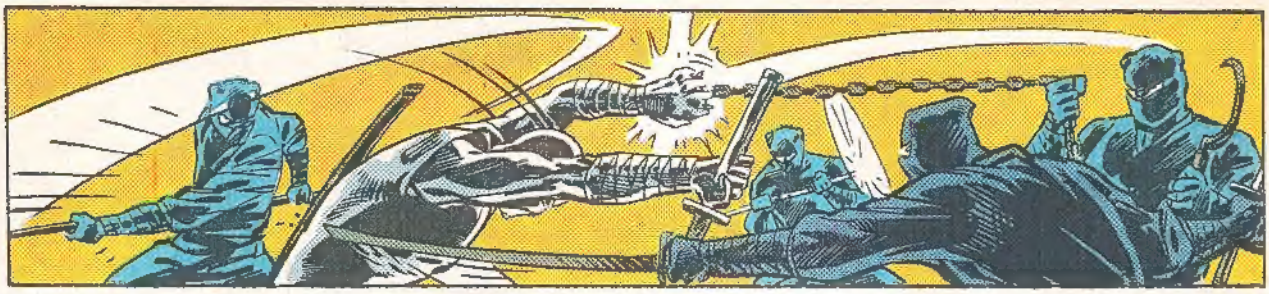
A Limited Series is a title which will only run for a specific number of issues.
A Graphic Novel is an 8½" × 11" paperback edition.
A Digest is a 4¾" × 6⅝" paperback edition.
A Direct Sales title is available only at selected outlets.
Shipping Date refers to the date the comics leave the printer.

A new **Heathcliff** comic debuts! The horrors of Mutant rule of Earth revealed in **THE NEW MUTANTS! The Human Torch's** life changes forever in **FANTASTIC FOUR!** And that's just a *hint* at the action in store next month! Don't miss out on the fun! Tell your comics shop owner that you want to reserve your favorite titles right now!

MARVEL®

COMING ATTRACTIONS

Has Reed Richards become the new Doctor Doom? The FANTASTIC FOUR VS. THE X-MEN Limited Series has the whole shocking story!



Stormshadow shows some ninjas that overwhelming odds...

Titles Shipping November 4
On Sale November 25

☐ **WEB OF SPIDER-MAN** #24—He's back! The super-villain everyone wants to catch but no one, not even **Spider-Man**, can touch . . . **Slyde**! But will this slick crook's desperate need for money cause him to fatally slip up? Written by **David Michelinie**, guest-penciled by **Jim Fern** and inked by **Vince Colletta**. 75¢.

☐ **DAREDEVIL** #240—The psychotic slasher continues to terrorize the streets of New York City! Can **Daredevil** discover the method to the killer's madness before the city is plunged into irreversible chaos? "Bad Plumbing Part II" is written by **Ann Nocenti**, penciled by **Louis Williams** and inked by **Al Williamson**. 75¢.

☐ **DEFENDERS OF THE EARTH** #2—**Ming the Merciless** and his legions invade Earth! It's do or die time for **Flash Gordon**, **Mandrake the Magician** and **the Phantom** before Earth is destroyed . . . or enslaved! Written by **Mike Higgins**, penciled by **Alex Saviuk** and inked by **Fred Fredericks**. A Star Comic. 75¢.

☐ **MASTERS OF THE UNIVERSE** #6—All the weapons and warriors of Eternia explode into action when **Skeletor** launches the ultimate attack against **He-Man's** Castle Greyskull! "From Here to Eternia" is written by **Mike Carlin**, penciled by **Ron Wilson** and inked by **Danny Bulanadi**. A Star Comic. 75¢.

☐ **STRIKEFORCE: MORITURI** #4—Fame glorifies **the Strikeforce** when a dramatic comic book of their adventures is released and a **Strikeforce** television program is announced! But the invading alien **Horde** has its own death-dealing plans for the star-studded hoopla—which results in **the Strikeforce's** first death! Written by **Peter B. Gillis**, penciled by **Brent Anderson** and inked by **Scott Williams**. 75¢.

☐ **THE NEW MUTANTS** #49—What would it be like if *homo superior*, and not *homo sapiens*, ruled the Earth? **The New Mutants** discover the horrifying answer to that question as their journey through the planes of existence continues! "Ashes of the Soul" is written by **Chris Claremont** and penciled by **Bret Blevins**. 75¢

☐ **PETER PORKER THE SPECTACULAR SPIDER-HAM** #14—**Peter Porker** must undo the disastrous damage created by **Ozzie Ostrich**, a raging rock "Pied Piper" whose magic guitar creates unstoppable hypnotic mayhem. "Heavy Mental Music" is written by **Mike Carlin**, penciled by **Joe Albelo** and inked by **Pierre Fournier**. A Star Comic. 75¢.

new universe

☐ **PSI FORCE** #5—A rich and terminally ill man wants **Stacey the Healer** to keep him alive. And he's willing to do anything to make sure she does. Written by **Danny Fingeroth** and penciled by **Mark Texeira**. 75¢.

☐ **NIGHTMASK** #5—In the aftermath of his battle with **Mistress Midnight** and the **Gnome**, **Keith (Nightmask) Remsen** tries to bridge the gap between his sister and himself! But first he'll have to take on the bizarre **Walker** in the dimension of dreams—without **Teddy** to serve as a psychic anchor! Written by **Archie Goodwin** and with art by **Ernie Colon**. 75¢

☐ **G.I. JOE YEARBOOK** #3—It's the best yearbook yet! The issue kicks off with a gripping tale of torture and terror when **Snake-Eyes** is captured by **Cobra**, and **Scarlet** goes to rescue him—alone! "Hush Job" is written by **Larry Hama**, penciled by **Ron Wagner** and inked by **Kim DeMulder**. Plus: a special **G.I. Joe** year-in-review retrospective, the facts about the new **G.I. Joe** television season *and* the latest word on the first **G.I. Joe** movie! As if that weren't enough, there's also a special pin-up section featuring the most popular **Joes** and **Cobras**! 64 pages. $1.50.

☐ **WEST COAST AVENGERS** #18—Trapped in the past, **the West Coast Avengers** find themselves smack in the middle of a Wild West shootout featuring the greatest gunslingers of the prairie against the deadliest outlaws of the time. How can **the West Coast Avengers** defeat their foes without changing history? "Time Was . . ." is written by **Steve Englehart**, penciled by **Al Milgrom** and inked by **Joe Sinnott**. 75¢.

☐ **COMET MAN (Limited Series)** #2—Tragedy **strikes Comet Man's** family as the consequences of being a super hero hit home in the worst possible way in "Try to Set the Night on Fire." Written by **Bill Mumy** and **Miguel Ferrer**, penciled by **Kelly Jones** and inked by **Gerry Talaoc**. Direct Sales only. $1.00

☐ **CLOAK AND DAGGER** #11—Final issue before the dark/light duo relocates to the all new **STRANGE TALES**! This giant-sized issue features two stories—first, a tale of Christmas, by **Bill Mantlo**, **June Brigman** and **Terry Austin**, entitled "O Little Town of Bethlehem." Then, **Cloak** and **Dagger's** quest for the source of the international drug ring ends in Southeast Asia with devastating consequences! "Golden Triangle" is written by **Bill Mantlo**, penciled by **Larry Stroman** and inked by **Randy Emberlin**. $1.25.

☐ **CONAN THE KING** #39—Death comes to claim **King Conan**! Will **Conan** die in "The Tower"? Written by **Don Kraar**, penciled by **Judith Hunt** and inked by **Art Nichols**. $1.25.

...don't always spell victory in G.I. JOE.

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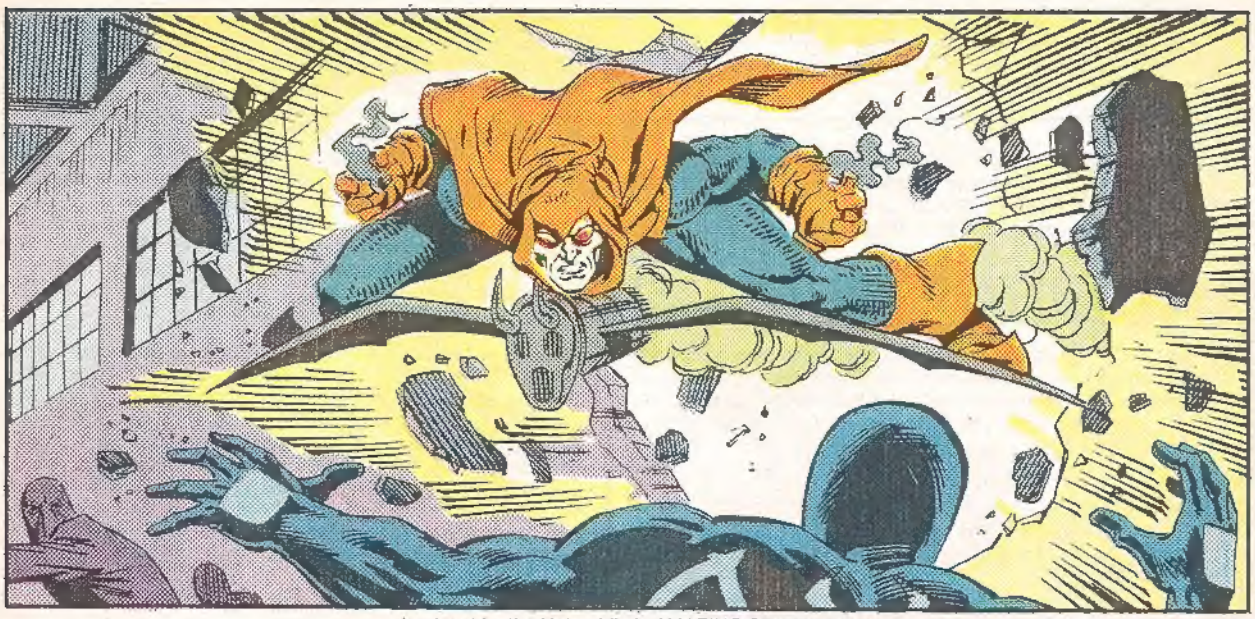

Look out for the Hobgoblin in AMAZING SPIDER-MAN.

☐ **SWORDS OF THE SWASHBUCKLERS** #11—The nefarious **Black Bess** weaves a deadly scheme of revenge against the two women she hates most in the universe—**the Queen of the Colonizers** and the pirate leader of the Swashbucklers, **Raader!** "Whatever Happened to Black Bess?" is written by **Bill Mantlo**, guest-penciled by **Colleen Doran** and inked by **Ricardo Villamonte**. An Epic Comic. Direct Sales only. Baxter paper. For Mature Readers. $1.50.

☐ **THUNDERCATS** #9—The dangers of having an alien race as an ally hit **the Thundercats** with life-threatening force when their friends,**the Rockmen**, declare war against **the Thundercats!** "The Price of Pride" is written by **Gerry Conway**, penciled by **Jose Delbo** and inked by **Al Gordon**. A Star Comic. 75¢.

Titles Shipping November 11 On Sale December 2

☐ **CAPTAIN AMERICA** #327—The flag-flying **Super Patriot** returns! Can even **Captain America** stop **the Super Patriot's** maniacal manipulation of the American Dream at a benefit rock concert? "Clashing Symbols" is written by **Mark Gruenwald**, penciled by **Paul Neary** and inked by **John Beatty**. 75¢.

☐ **OFFICIAL MARVEL COMICS INDEX TO THE X-MEN** #1—$2.95.

☐ **CHUCK NORRIS KARATE KOMMANDOS** #2—Martial arts action collides with high-tech mayhem when **Chuck Norris** and his **Karate Kommandos** battle a gang of amazing computer thieves in "Margie." Written by **Jo Duffy**, penciled by **Steve Ditko** and inked by **Mike Esposito**. A Star Comic. 75¢.

☐ **EWOKS** #12—One **Wicket** is trouble enough, but when the mischievous **Ewok** is split in two, the planet Endor becomes a world about to slip off the edge of calamity! "The Two Wickets" is written by **Mike Carlin**, penciled by **Warren Kremer** and inked by **John D'Agostino**. A Star Comic. 75¢.

☐ **SAVAGE SWORD OF CONAN** #133—**Conan** discovers how quickly men can become the beasts they despise when he and his companions discover a cache of fabulous riches in "The Seventh Isle of Doom." Written by **Larry Yakata** and drawn by **Andy Kubert**. For Mature Readers. $1.50.

☐ **GROO THE WANDERER** #25—**Groo's** greatest foe, **Taranto** the one-eyed troublemaker, is back! All we can say is, head for the hills—unless you want a sword-slice through your cheese dip! "Divide and Conquer" is drawn by **Sergio Aragones** and catered by **Mark Evanier**. An Epic Comic. 75¢.

☐ **THE FANTASTIC FOUR VS. THE X-MEN (Limited Series)** #2—The terrible facts of **Reed Richards'** secret diary are revealed! Meanwhile, why is **the Fantastic Four's** greatest foe, **Doctor Doom**, the only one who can help **the X-Men**? And what price will he demand? Written by **Chris Claremont**, penciled by **John Bogdanove** and inked by **Terry Austin**. Baxter paper. $1.50.

new universe

☐ **KICKERS, INC.** #5—Kickers, Inc. turn private investigators when they are hired by the mysterious **Clinic** to capture and return an unusual group of "patients"—**D.P. 7**! Co-written by **Tom DeFalco** and **Mark Gruenwald**, penciled by **Ron Frenz**. 75¢.

☐ **MERC** #5—When **Mark Hazzard's** ex-wife's new husband becomes involved in a complicated espionage plot, it's **Mark's** duty to rescue him before he's killed. Or is it? "Death on Delivery" is guest-written by **Bob Kanigher** and guest-drawn by **Ernie Chan**. 75¢.

☐ **THE AMAZING SPIDER-MAN** #286—**Jack O'Lantern** and his gang continue their murderous carnage! **Silver-Sable** and her crime-busting crew move in for the kill! And **Spider-Man** is trapped in the middle as the battle to seize control of **Kingpin's** mob becomes a bloodbath! Written by **Jim Owsley**, penciled by **Alan Kupperberg** and inked by **Jim Fern**. 75¢.

☐ **G.I. JOE ORDER OF BATTLE (Limited Series)** #4—$1.25.

☐ **THE SPIDER-MAN COMICS MAGAZINE** #2—Enter the **Kingpin!** If you think he's dangerous now, wait until you see what he was like in his debut adventure against **Spidey!** Plus: **Doctor Octopus** begins his romance with **Aunt May!** Reprinting the classic adventures from **AMAZING SPIDER-MAN** #s 51, 52, and 53. Written by **Stan Lee**, penciled by **John Romita Sr.** and inked by **Mike Esposito**. A Marvel digest. $1.50.

☐ **G.I. JOE AND THE TRANSFORMERS (Limited Series)** #3—**The Transformers'** creation-ship, the Ark, is marked for capture by **Cobra!** Will the assault be a cake-walk for these high-tech terrorists? That's what they believe, until they see **the Autobots'** secret weapon . . . **Omega Supreme!** Written by **Mike Higgins**, penciled by **Herb Trimpe** and inked by **Vinnie Colletta**. 75¢.

☐ **ALPHA FLIGHT** #44—**Snowbird** must be destroyed! But can **Vindicator**, the leader of **Alpha Flight**, give the order that condemns her teammate to death? The fate of the team hangs in the balance in "The Plague." Written by **Bill Mantlo**, penciled by **David Ross** and inked by **Whilce Portacio**. 75¢.

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☐ **CONAN THE BARBARIAN** #192—The mysterious **Keeper** captures **Conan** and forces **Conan** to battle the one foe he cannot defeat . . . **Conan**, himself! "Keeper" is written by **Jim Owsley**, penciled by **Val Semeiks** and inked by **Geof Isherwood**. 75¢.

new universe

☐ **D.P. 7** #5—Can these seven displaced paranormals ever return to the normality of a mundane existence they so desperately desire? An exorcist believes they can. But are **D.P. 7** willing to pay the price? "The Exorcism" is written by **Mark Gruenwald**, penciled by **Paul Ryan** and inked by **Romeo Tanghal**. 75¢.

☐ **JUSTICE** #5—Justice must make the most gut-wrenching of decisions when he faces the villainy of his own father. Written by **Steve Englehart**, penciled by **Geoff Isherwood**, inked by **Vince Colletta**. 75¢.

☐ **ELEKTRA: ASSASSIN (Limited Series)** #6—**Elektra** and **Garrett** spend the night at a sleazy sex motel to plan their final assault on the **Beast**—and we're not talking about the mutant from **X-Factor**, neither! "What We're Fighting For" is written by **Frank Miller**, and painted by **Bill Sienkiewicz**. An Epic Comic. Hudson paper. Direct Sales only. For Mature Readers. $1.50.

☐ **G.I. JOE** #57—**Destro** returns to his ancestral home in Scotland and discovers that it and his weapons manufacturing company have been seized by . . . another **Destro**! Written by **Larry Hama**, penciled by **Ron Wagner** and inked by **Andy Mushynsky**. 75¢.

☐ **THE INCREDIBLE HULK** #329—His name is **Enigma**. And he has the power to save **Bruce Banner's** life—or cause his death! His weapon? **The Hulk**! A special soul-searing saga by the guest team of writer **Peter David** and artist **Dwayne Turner**. 75¢.

☐ **MARVEL TALES** #197—**Spider-Man** teams up with the martial arts master, **Iron Fist**, to stop the bone-cracking **Steel Serpent** in this reprinting of the fist-and-foot flinging classic from **MARVEL TEAM-UP** #63. Written by **Chris Claremont**, penciled by **John Byrne** and inked by **Dave Hunt**. 75¢.

☐ **MUPPET BABIES** #12—Why would **Camilla the Chicken** be kidnaped by an international spy ring? That's just one of the zany questions asked by **Piggy**, **Kermit** and **Fozzie** when they organize a madcap rescue mission to save their friend in "Camilla's Secret." Written by **Stan Kay** and drawn by **Marie Severin**. A Star Comic. 75¢.

☐ **THE 'NAM** #4—Television correspondent **Dennis Lawrence** joins **Private Marks** and his company on a mission into the Viet Cong controlled jungle of South Viet Nam for a special report for "The Six O'Clock News." Written by **Doug Murray**, penciled by **Mike Golden** and inked by **Armando Gil**. 75¢.

☐ **MARVEL FANFARE** #31—The magazine featuring special stories of your favorite Marvel super heroes by some of the most exciting creators in the industry continues! Direct Sales only. Hudson paper. $1.50.

☐ **SILVER SURFER Graphic Novel**—The barrier keeping **the Silver Surfer** on Earth is shattered! **The Surfer** is free to span the spaceways once more! But can the skyrider of the spaceways abandon mankind to attain his dream? This ultimate **Silver Surfer** epic is written by **Stan Lee**, penciled by **Keith Pollard** and inked by **Ken Steacy**. $5.95.

☐ **MARVEL SAGA** #16—The linear history of the whole Marvel Universe continues with the titanic battle between **Spider-Man** and his deadliest enemies—**the Vulture**, **Sandman**, **Doctor Octopus**, **Mysterio**, **Elektro** and **Kraven**—**the Sinister Six**! **The Fantastic Four** team-up with **the Sub-Mariner** to battle the undersea marauder, **Attuma**. And **the FF** then fight their strangest foe—the tragic **Dragon Man**. **The Hulk** battles his greatest gamma-irradiated enemy, the ultra-intelligent **Leader**, for the first time! **Iron Man** takes on both **Hawkeye** and **the Black Widow**, and then the oriental master of villainy, **the Mandarin**! **Daredevil** dons his red costume for the first time. And never seen before: the complete and definitive origin of **Ka-Zar**! That's just the tip of the information iceberg! Written by **Peter Sanderson**. From stories by **Stan Lee**, **Jack Kirby**, **Steve Ditko**, **Don Heck**, **Wally Wood** and more! $1.00.

☐ **THE TRANSFORMERS UNIVERSE (Limited Series)** #4—From **Sunstreaker** to **Windcharger**, everything Transformerphiles everywhere want to know about their favorite robots from personalities, powers and origins to color schemes, names and weaknesses. Not only that, but each entry also sports its own spiffy rendering of the robot! Special bonus: entries and illustrations of all the characters shown only in the Transformers Movie! Written by **Bob Budiansky**, illustrated by **Ian Akin** and **Brian Garvey**, wraparound cover penciled by **Herb Trimpe**, inked by **Ian Akin** and **Brian Garvey**. $1.25.

☐ **THE AVENGERS** #277—It's the final showdown between **the Avengers** and **the Masters of Evil**! Wait until you see the clash between **Captain America** and **Baron Zemo**! Not since **the Avengers'** Kree/Skrull War has there been such an action-filled climax! "The Price of Victory" is written by **Roger Stern**, penciled by **John Buscema** and inked by **Tom Palmer**. 75¢.

☐ **X-MEN** #215—**Storm** meets three retired super heroes from World War II who are so jaded that their only thrill in life is to hunt and kill "the deadliest game"—man! "Old Soldiers" is written by **Chris Claremont**, guest penciled by **Alan Davis** and inked by **Dan Green**. 75¢.

☐ **MARVEL AGE MAGAZINE** #48—It's the Mutant Age of Comics! Find out why as **MARVEL AGE MAGAZINE** reveals the latest on **THE NEW MUTANTS** and the debuts of **FALLEN ANGELS** and **X-MEN VS. THE AVENGERS**! Plus: if you thought you knew everything there is to know about the New Universe . . . guess again! Our special behind-the-scenes peek into the look of the New Universe and how it came to be continues! In addition, Stan's Soapbox, Hembeck's Page, Coming Attractions, your letters, Salicrup's Section and more! Direct Sales only. 50¢. Surprisingly affordable.

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☐ **ELFQUEST** #20—**Winnowill** presents a gift to **Cutter**, **Skywise** embarks on the adventure of his life, and **the Wolfriders'** quest to find the legendary **High Ones** reaches a portentious impasse in "Fire Feathers." Written by **Wendy** and **Richard Pini** and drawn by **Wendy Pini**. An Epic Comic. 75¢.

☐ **THE TRANSFORMERS** #26—With **Optimus Prime** gone, who will be the new **Autobots'** leader? The answer to that question must wait, for the man called **the Mechanic** has seized control of the Ark! The consequences could mean the end of **the Transformers**! Written by **Bob Budiansky**, penciled by **Don Perlin** and inked by **Ian Akin** and **Brian Garvey**. 75$.

☐ **CARE BEARS** #9—When **the Care Bears** decide to computerize Care-A-Lot, the result is everything *but* a Care-Free time! "The Great Computer Disaster" is written by **Laura Hitchcock**, penciled by **Howie Post** and inked by **Roberta Edelman**. A Star Comic. 75¢.

new universe

☐ **SPITFIRE AND THE TROUBLESHOOTERS** #6—**The Spitfire's** armor is revamped! What will the changes mean for the future of the **Troubleshooters**? Written by **Gerry Conway** and drawn by **Herb Trimpe**. 75¢.

☐ **STARBRAND** #6—Starbrand—lost in space! 'Nuff said! Written by **Jim Shooter**, penciled by **John Romita, Jr.** and inked by **Al Williamson**. 75¢.

☐ **THOR** #377—**Loki** looses a plague on Asgard! A crippled **Thor** dons an incredible armored body suit! The merciless **Frost Giants** gird for all-out war in the most harrowing chapter of the Asgard/Frost Giant War saga yet! Written by **Walter Simonson** and drawn by **Sal Buscema**. 75¢.

☐ **FANTASTIC FOUR** #300—**Johnny Storm** intends to get married and **the Puppet Master, the Thinker, the Wizard, Doc Doom** and **Robbie Robertson** of the *Daily Bugle* all take part in the most incredible story we'll print next month! It's so incredible, in fact, that we don't dare tell you the title of the tale! But what we will say is that the shocker is written by **Roger Stern**, penciled by **John Buscema** and inked by **Sal Buscema**. 75¢.

☐ **X-FACTOR** #14—He's the only thing that makes the mutant-crushing **Sentinels** look like broken-down food processors—he's **the Sentinel Master Mold**! His target is **Cyclops**! Plus: **Apocalypse** recruits his fourth horseman! Wait until you see who it is! Written by **Louise Simonson**, penciled by **Walter Simonson** and inked by **Bob Wiacek**. 75¢.

☐ **CLASSIC X-MEN** #7—**Sentinels** in Space! Humans on the attack! Mutants on the run! And **the New X-Men** confront **the Old X-Men**! A classic story in a classic series! "Deathstar Rising" is written by **Chris Claremont**, penciled by **Dave Cockrum** and inked by **Frank Chiaramonte**. Plus: a special tie-in tale written by **Chris Claremont** and drawn by **John Bolton**. 32 pages. $1.00.

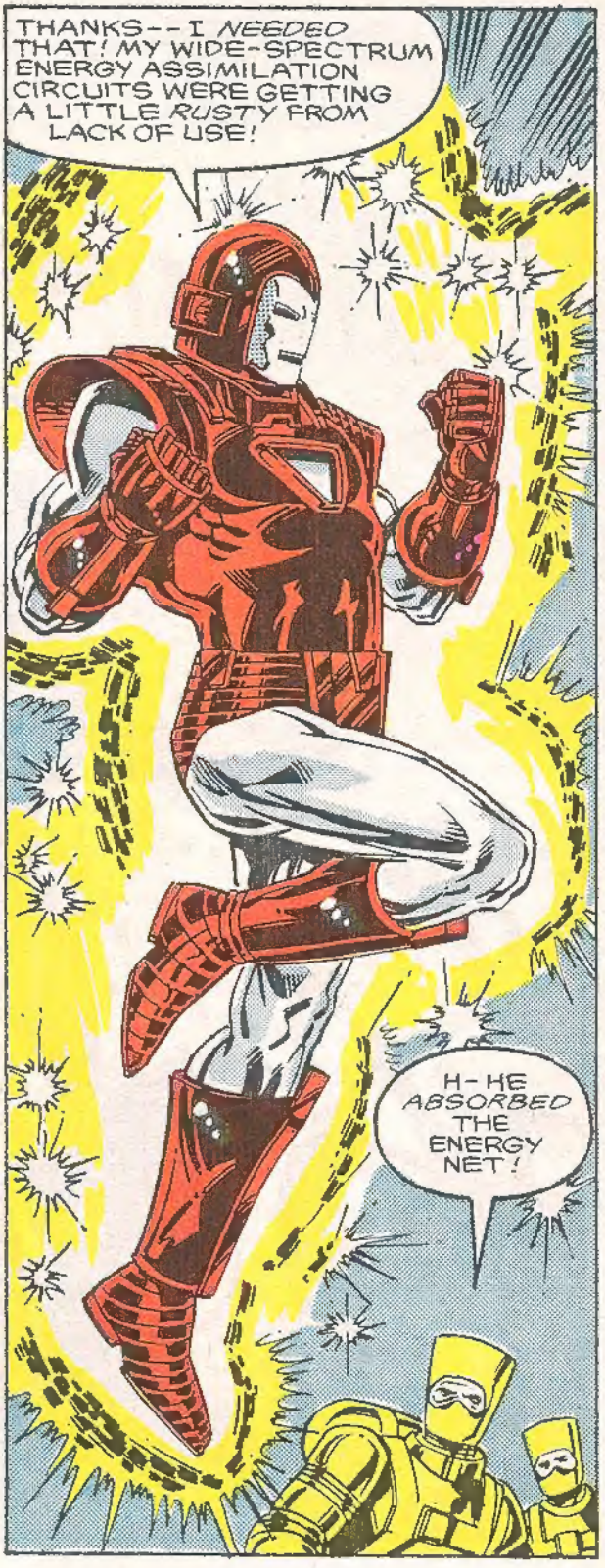
☐ **HEATHCLIFF'S FUNHOUSE** #1—**Heathcliff's** got a hot new title and you've got a whole new wacky world of cat-ankerous adventures! It all begins with the riotous return of the fabulous feline super hero, **Heathcliff the Elasti-Cat**! "The Second Coming of Elasti-Cat" is written by **Michael Gallagher**, penciled by **Warren Kremer** and inked by **Jacqueline Roettcher**. A Star Comic. 75¢.

☐ **THE TRANSFORMERS COMICS MAGAZINE** #2—The titanic first battle between the amazing **Autobots** and deadly **Decepticons** continues in this special reprint of TRANSFORMERS #s 3 and 4 written by **Jim Salicrup**, penciled by **Frank Springer** and inked by **Kim DeMulder, Mike Esposito, Ian Akin** and **Brian Garvey**. Plus: Dossiers on seven of your favorite Transformers! A Marvel Digest. $1.50.

☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE** #2 (Trade Paperback)—This special reprint edition of Marvel's sought-after **Handbook** series collects issues #3 and 4 of the **Deluxe Edition** in one volume for new fans who missed the original edition and old fans who want a sturdy reference guide. $6.95.

☐ **IRON MAN** #216—**Tony Stark** and **Rhodey** don their **Iron Man** armors for the final battle against the hordes of **A.I.M.**! For one person this battle will end in *death!* Written by **David Michelinie**, penciled by **Mark Bright** and inked by **Bob Layton**. 75¢.

☐ **PETER PARKER THE SPECTACULAR SPIDER-MAN** #124—**Spider-Man** teams up with private detective **Dakota North**! The fashion world will never be the same again! Written by **Peter David**, penciled by **Dwyane Turner** and inked by **Bob McLeod**. 75¢.


THANKS--I NEEDED THAT! MY WIDE-SPECTRUM ENERGY ASSIMILATION CIRCUITS WERE GETTING A LITTLE RUSTY FROM LACK OF USE!
H-HE ABSORBED THE ENERGY NET!

Iron Man's armor struts its stuff against A.I.M.

☐ **INHUMANOIDS** #2—The four members of the Earth Corps split up to discover the deadly secrets of **the Inhumanoids**, which leads to an underwater confrontation with the monsters, **D'Compose** and **Tendril**, as well as a mystical meeting with **Redlan**, leader of a race of sentient tree-creatures. Plus more of the mystery of **Blackthorne Shore**! "I Left My Monster in San Francisco" is written by **Jim Salicrup**, penciled by **James W. Fry** and inked by **Joe Del Beato**. A Star Comic. 75¢.

Titles Shipping December

PSI FORCE #6
DAKOTA NORTH #6—by Thomases and Salmons.
DAREDEVIL #241—by Nocenti, Williams, and Williamson.
G.I. JOE SPECIAL MISSIONS #4—by Hama and Trimpe.
HUGGA BUNCH #4—by Franco, Coleman, and Roettcher.
STRIKEFORCE: MORITURI #5—by Gillis, Anderson, and Williams.
NIGHTMASK #6—by Goodwin and Colon.
THUNDERCATS #10—by Conway, Delbo, and Gordon.
WEB OF SPIDER-MAN #25—by Michelinie, Silvestri, and Baker.
WEST COAST AVENGERS #19—by Englehart, Milgrom, and Sinnott.
COMET MAN #3—by Mumy Ferrer, and Jones.
THE NEW MUTANTS #50—by Claremont, Guice, and Baker.
THE AVENGERS VS. THE X-MEN #1—by Claremont and Silvestri.
MOONSHADOW #12—by DeMatteis and Muth.
ALPHA FLIGHT #45—by Mantlo, Ross, and Portacio.

ANIMAX #3—by W. Simonson, Purcell, and Talaoc.
CAPTAIN AMERICA #328—by Gruenwald, Neary, and Beatty.
G.I. JOE AND THE TRANSFORMERS #4—by Higgins, Trimpe, and Colletta.
GROO THE WANDERER #26—by Aragones with Evanier.
HEATHCLIFF #15—by DeCesare, Kremer, and Roettcher.
KICKERS, INC. #6—by DeFalco, Frenz, and Breeding.
MARK HAZZARD: MERC #6—by Kanigher and Chan.
FALLEN ANGELS #1—by Duffy, Gammill, and Palmer.
THE AMAZING SPIDER-MAN #287—by DeFalco, Frenz, and Breeding.
STRANGE TALES #1—by Mantlo, Gillis, and others.
POWER PACK #29—by L. Simonson, Shoemaker, and Barta.
THE OFFICIAL MARVEL COMICS INDEX TO THE AVENGERS #1—compiled by Olshevsky.
THE FANTASTIC FOUR VS. THE X-MEN #3—by Claremont, Bogdanove, and Austin.
SAVAGE SWORD OF CONAN #134
STAR COMICS MAGAZINE #3
MARVEL AGE MAGAZINE #49
THE AVENGERS #278—by Stern, J. Buscema, and Palmer.
CONAN THE BARBARIAN #193—by Owsley, Semeiks, and Isherwood.
D.P. 7 #6—by Gruenwald, Ryan, and Tanghal.
G.I. JOE #58—by Hama, Whigham, and Mushynsky.
THE INCREDIBLE HULK #330—by Milgrom and McFarlane.
JUSTICE #6
MARVEL TALES #198—by Claremont, Byrne, and Hunt.
THE 'NAM #5—by Murray, Golden, and Gil.
X-MEN #216—by Claremont.
THE MARVEL SAGA #17—by Sanderson.
ELEKTRA: ASSASSIN #7—by Miller and Sienkiewicz.
GROO THE WANDERER Graphic Novel—by Evanier and Aragones.
DROIDS #7—by Manak, Romita, Sr., and Williamson.
ELFQUEST #21—by W. and R. Pini.
FANTASTIC FOUR #301—by Stern, J. Buscema, and S. Buscema.
IRON MAN #217—by Michelinie, Bright, and Layton.
PETER PARKER THE SPECTACULAR SPIDER-MAN #125
POPPLES #3—by Kay, Costanza, and Roettcher.
SPITFIRE AND THE TROUBLESHOOTERS #7
STAR BRAND #7—by Shooter, Romita, Jr., and Williamson.
THOR #378—by W. Simonson and S. Buscema.
TOP DOG #13—by Manak, Kramer, and D'Agostino.
THE TRANSFORMERS #27—by Budiansky, Perlin, Akin, and Garvey.
X-FACTOR #15—by L. Simonson, W. Simonson, and Wiacek.
CLASSIC X-MEN #8—by Claremont, Cockrum, and Bolton.
ALIEN LEGION #18—by Zelenetz, Stroman, and Emberlin.
G.I. JOE COMICS MAGAZINE #3
STEELGRIP STARKEY #6—by Weiss and Rubinstein.

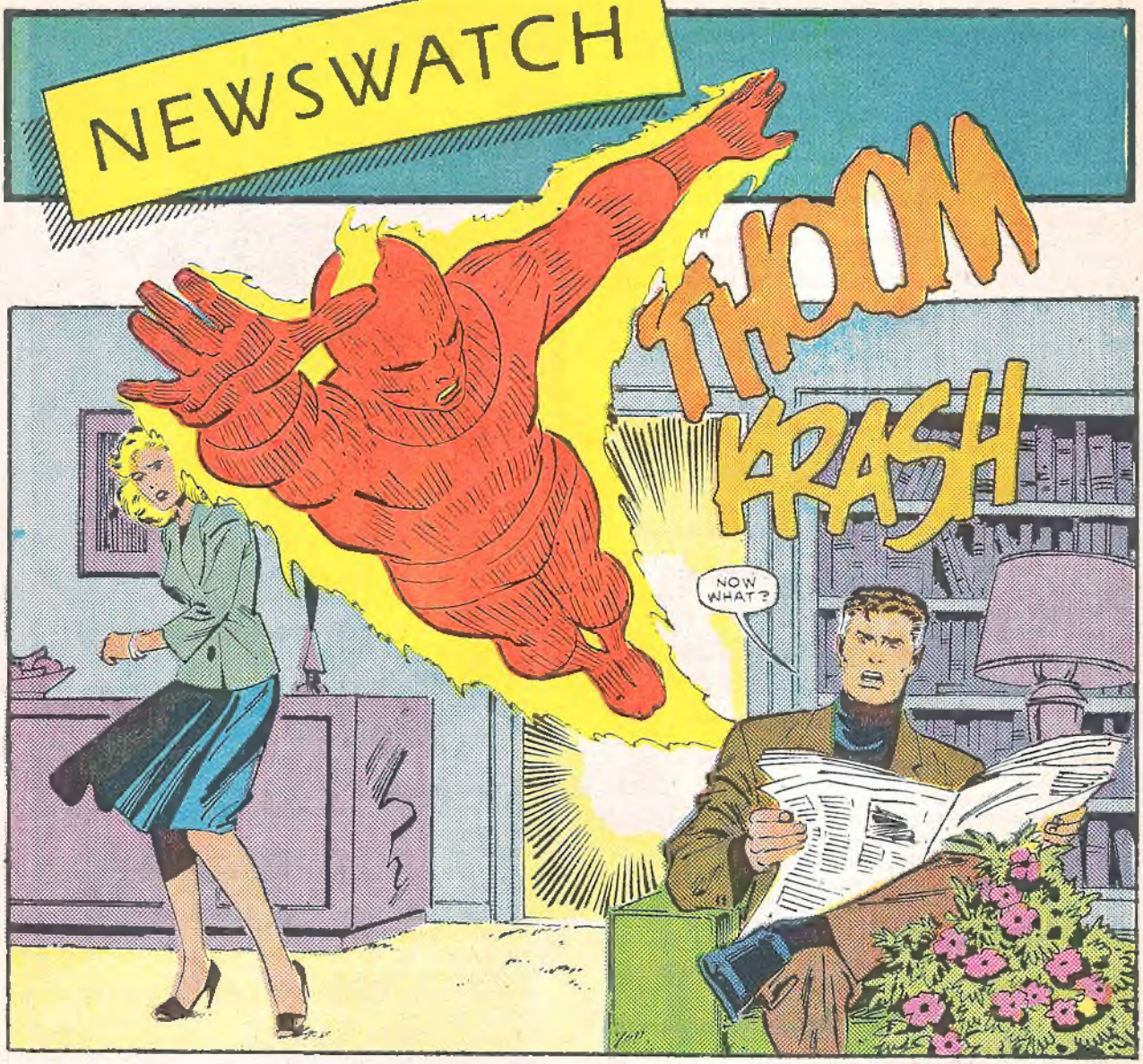
Titles Shipping January

FALLEN ANGELS #2—by Duffy, Gammill, and Palmer.
STRANGE TALES #2—by Gillis, Mantlo, and others.
MEPHISTO VS. THE FANTASTIC FOUR #2—by Milgrom, J. Buscema, and Wiacek.
DAREDEVIL #242—by Nocenti, Williams, and Williamson.
DEFENDERS OF THE EARTH #3—by Higgins, Saviuk, and Fredericks.
MASTERS OF THE UNIVERSE #7—by Carlin, Wilson, and Janke.
STRIKEFORCE: MORITURI #6—by Gillis, Anderson, and Williams.
NEW MUTANTS #51—by Claremont and Guice.
NIGHTMASK #7—by Goodwin and Colon.
PETER PORKER THE SPECTACULAR SPIDER-HAM #15
PSI-FORCE #7—by Perry and Texeira.
THUNDERCATS #11—by Conway, Delbo, and Gordon.
WEB OF SPIDER-MAN #26—by Michelinie, Silvestri, and Baker.
WEST COAST AVENGERS #20—by Englehart, Milgrom, and Sinnott.
COMET MAN #4—by Mumy, Ferrer, and Jones.
THE AVENGERS VS. THE X-MEN #2—by Claremont.
CONAN THE KING #40—by Kraar, Hunt, and Nichols.
SWORDS OF THE SWASHBUCKLERS #12—by Mantlo.
ALPHA FLIGHT #46—by Mantlo, Ross, and Portacio.

The She-Hulk takes on the Thing for a good cause in the FANTASTIC FOUR.

CAPTAIN AMERICA #329—by Gruenwald, Neary, and Beatty.
CHUCK NORRIS KARATE KOMMANDOS #3—by Duffy, Ditko, and D'Agostino.
EWOKS #13—by Manak, Kremer, and D'Agostino.
GROO THE WANDERER #27—by Aragones with Evanier.
KICKERS, INC. #7—by DeFalco, Frenz, and S. Buscema.
MARK HAZZARD: MERC #7—by David, Beachum, and Morrow.
AMAZING SPIDER-MAN #288
THE FANTASTIC FOUR VS. THE X-MEN #4—by Claremont, Bogdanove, and Austin.
THE SPIDER-MAN COMICS MAGAZINE #2—by Lee, Romita Sr., and Esposito.
SAVAGE SWORD OF CONAN #135
MARVEL AGE MAGAZINE #50
AVENGERS #279—by Stern, J. Buscema, and Palmer.
CONAN #194
D.P. 7 #7—by Gruenwald, Ryan, and Tanghal.
G.I. JOE #59—by Hama, Whigham, and Mushynsky.
THE INCREDIBLE HULK #331—by Milgrom.
JUSTICE #7—by Englehart and Isherwood.
MARVEL TALES #199—by Claremont and Byrne.
MUPPET BABIES #13—by Kay and M. Severin.
THE 'NAM #6—by Murray, Golden, and Gil.
X-MEN #217—by Claremont.
MARVEL SAGA #18—by Sanderson.
ELEKTRA: ASSASSIN #8—by Miller and Sienkiewicz.
MARVEL FANFARE #32
CARE BEARS #10
ELFQUEST #22—by W. and R. Pini.
INHUMANOIDS #3—by Salicrup, Delbo, and Del Beato.
IRON MAN #218—by Michelinie, Bright, and Layton.
PETER PARKER THE SPECTACULAR SPIDER-MAN #126
SPITFIRE AND THE TROUBLESHOOTERS #8—by Conway, Trimpe, and Sinnott.
STAR BRAND #8—by Shooter, Romita Jr., and Williamson.
THOR #379—by W. Simonson and S. Buscema.
THE TRANSFORMERS #28—by Budiansky, Perlin, Akin, and Garvey.
X-FACTOR #16—by L. Simonson, W. Simonson, and Wiacek.
CLASSIC X-MEN #9—by Claremont, Cockrum, and Bolton.
FANTASTIC FOUR #302—by Stern, J. Buscema, and S. Buscema.
SAVAGE TALES #10
THE TRANSFORMERS COMICS MAGAZINE #4

NEWSWATCH



Daredevil vs. **the Kingpin** in **Miller** and **Sienkiewicz'** DAREDEVIL Graphic Novel! **Heathcliff** stars in a second comic! And **the Human Torch's** life changes forever!

ITEM: Frank Miller and Bill Sienkiewicz, who have been bowling over fans everywhere with their stunning ELEKTRA: ASSASSIN Limited Series for Epic, are in the middle of creating the ultimate Daredevil and Kingpin confrontation in the DAREDEVIL Graphic Novel. The entire saga will be illustrated in the same fully rendered painting style used in the ELEKTRA Limited Series.

The tale explores the previously mysterious relationship between the Kingpin and his wife, **Vanessa**, and will resolve the storyline concerning Daredevil, Kingpin, and Vanessa begun in DAREDEVIL #171. And that resolution is . . . awesome!

ITEM: Ever since Star unveiled the comic book adventures of the world's most cat-ankerous cat, Heathcliff, we've been deluged with letters demanding *more!* Never let it be said that the batty Bullpen doesn't listen when its ultimate bosses speak! Next month we feature the debut of HEATHCLIFF'S FUNHOUSE, a laugh-and-action packed bi-monthly companion title to HEATHCLIFF. The way things are going, it appears Heathcliff is going to be the Star Comics' answer to **Spider-Man**!

ITEM: What do **the Puppet Master, the Thinker, the Wizard, Doc Doom** and **Robbie Robertson** all have in common? They're just a part of the huge crowd involved in the greatest change in **the Fantastic Four's** future since the birth of **Franklin Richards**! It all happens to the Human Torch and our only word for it is . . . *wow!*

BULLPEN BIRTHDAYS

November 1	**Jim Galton**
November 2	**Howie Post**
November 3	**Susan Ehrenreich**
November 9	**Bill Mantlo**
November 11	**Dave Cockrum, Carl Potts**
November 15	**Stu Schwartzberg**
November 17	**Sue Flaxman**
November 21	**Mark Alexander**
November 25	**Chris Claremont**
November 26	**Dan Green**

NEWSWATCH EXTRA

STRANGE TALES, once the showcase for classic stories of **Jim Starlin's Adam Warlock**, **Stan Lee**, **Jack Kirby** and **Jim Steranko's Nick Fury, Agent of S.H.I.E.L.D.**, and **Stan Lee** and **Steve Ditko's Dr. Strange**, returns December 19, bringing readers the adventures of Dr. Strange and **Cloak** and **Dagger** every month in a format that hasn't been seen in years.

Carl Potts, editor of the revived title, said that STRANGE TALES will be replacing DR. STRANGE and CLOAK AND DAGGER, which were both twenty-two page, bi-monthly books. The two series will be moving into the new monthly STRANGE TALES. In this new format, readers will be treated to eleven pages of each series every month, instead of twenty-two pages every other month.

Editor-in-Chief Jim Shooter explains that both DR. STRANGE and CLOAK AND DAGGER had followings strong enough to warrant monthly publication. But the creative teams on the books probably couldn't handle the increase from eleven to twenty-two pages of story per month, and no one wanted to sacrifice the books' quality levels for monthly status.

That's why Carl described the new 'split-book' format as "the best of all possible worlds." Jim added, "Just this change in format will make (CLOAK AND DAGGER and DR. STRANGE) more successful."

Although it was Jim who came up with the idea of reviving the 'split book' format, it was Carl who decided to revive the classic STRANGE TALES. "It seemed appropriate," he said due to the bond between the book and DR. STRANGE.

Carl reassured us that the change in format wouldn't affect the pacing of the series. He described the heroes' new adventures as "twenty-two page stories cut in half." To get in as much art and action as possible, Carl plans to use typeset text to recount the events of previous issues. He also said the stories will break naturally each month, not necessarily with 'cliffhangers,' but usually with dramatic endings. Carl said the book would be scheduled so Dr. Strange would be beginning a new story as Cloak and Dagger were in the middle of their own story.

These changes in format are the smallest changes happening to the heroes, though! Even as Stephen Strange returns to the title that launched his adventures, he'll be returned to the way he was when his adventures first began! Carl said by the end of his own title (DR. STRANGE #81, shipping Oct. 14), the sorcerer will be "stripped down to his basics." As his saga opens in STRANGE TALES, he'll be rebuilding from the ground up.

CLOAK AND DAGGER will also be returning to their beginnings, although in a less drastic way. The dark-night duo will begin their journey back to New York City as their monthly adventures begin. "They'll be helping teenagers more," Carl said, "and we'll be adding new twists to their powers." They may need those extra twists, since Carl plans to have them battle more super-powered villains in the future!

Carl said the duo's own title will end with issue eleven, a double-sized issue due on the stands in mid-November. This final issue will have two stories scripted by **Bill Mantlo**, one illustrated by **June Brigman** and **Terry Austin**, the second by **Larry Stroman** and **Randy Emberlin**.

So far there's been nothing but positive reaction to the revival of STRANGE TALES, one of Marvel's oldest titles. Carl said he has spoken to direct distributers and fans, and their overall response was favorable. Jim was initially wary of the new format, but then said there's "enough mood, theme relationship to have a coherent mix." The mix is so strong that Carl is considering a cross-over between the two series further down the road.

The highest praise came when we talked to **Stan (the Man) Lee**. "It was always a favorite book of mine," **Stan** said, "as well as being very successful!" **Stan** is sure the latest revival of the book will be just as successful as previous incarnations, adding "I don't see any reason why it shouldn't be!"

We couldn't agree more! —*Rich DuFour*

X-TRA THE MUTANT REPORT X-TRA

VOLUME 2 "THE NEXT STEP IN NEWS EVOLUTION" NUMBER 6

STARJAMMERS HELP NEW MUTANTS CELEBRATE 50TH ISSUE

From the moment the news was released, everyone knew it was destined for greatness. When the Graphic Novel hit the stands, imaginations everywhere began to soar. When it became a monthly series, the fans responded enthusiastically and consistently placed it on Marvel's "Top Ten" list. THE NEW MUTANTS have changed and grown since their initial appearance, and the series has always maintained the high level of excitement set forth in the original Graphic Novel

And now, after forty-nine monthly offerings, a couple of annuals, and a few assorted specials, THE NEW MUTANTS has reached its 50th anniversary. In a few short weeks that momentous occasion will be celebrated in a double-sized issue featuring a very special story, a load of super guest stars, and a villain of galactic proportions

The special anniversary adventure of the younger students at Xavier's School for Gifted Youngsters will be a tale that guest stars those space-hopping buccaneers, the Starjammers And along for the ride will be Professor Charles Xavier. It's Professor X's first meeting with his students since he was mortally wounded and placed his charges in Magneto's somewhat reluctant care. How will everyone respond to this get-together? It's bound to be interesting ...

While we're on the subject of get-togethers, this anniversary story will also feature the long awaited (and dreaded) reunion between Warlock and his father, Magus Everyone knows that Warlock ran away from home because in his alien culture the fathers and sons must battle to the death. Well, Magus has been searching for his son for awhile now in order to keep up the old traditions. Can Warlock, his New Mutant teammates, and the Starjammers stop the raging Magus? And just think, this is all only a prelude to the next 50 issues of thrills!

X-MEN PLAY A MOST DANGEROUS GAME

What are the consequences when a hero's super power becomes the most important thing in his life? When fighting crime becomes an excuse to exercise one's battle lust? When upholding law and order becomes secondary? It's a situation that will be explored in "Old Soldiers," an upcoming tale of suspense starring The X Men

This story, a variation of "The Most Dangerous Game" theme, introduces three new characters The trio are retired super heroes from World War II who have developed an interesting method for keeping themselves in shape and keeping their skills sharp They capture criminals (or at least those persons they have branded as criminals) and set them loose in an isolated, enclosed forest. Then they hunt them down in a particularly cruel

and vicious game of cat-and-mouse But when the mouse is an X-Man, the cats may have just a bit of a problem.

The story introduces Super Sabre, Stonewall, and the Crimson Commando as the "old soldiers" from WW II with the bizarre hobby. Their latest exercise session includes Storm as an unwilling participant and a preppy drug dealer who wishes he was anywhere else Storm has two strikes against her as far as the three "heroes" are concerned. She is a mutant and she was a known criminal in Cairo As the reluctant team of mutant and criminal tries desperately to survive, another X-Man is hunting for his missing teammate And when Wolverine hunts, Wolverine catches But can even he arrive in time to save Storm?

And have you met the newest X-Men? Longshot (hot off his guest stint in the X-MEN ANNUAL) and Dazzler have joined the group to help fill the thinning ranks With Nightcrawler, Colossus, and Shadowcat down for the count since the terrible Mutant Massacre, and Phoenix nowhere to be seen (although her upcoming Limited Series will soon fix that), these two will be playing very important roles in the months ahead. And a third new team member will be appearing soon, but we don't want to give away his identity just yet. Be here next month for more exciting news from the mutant front

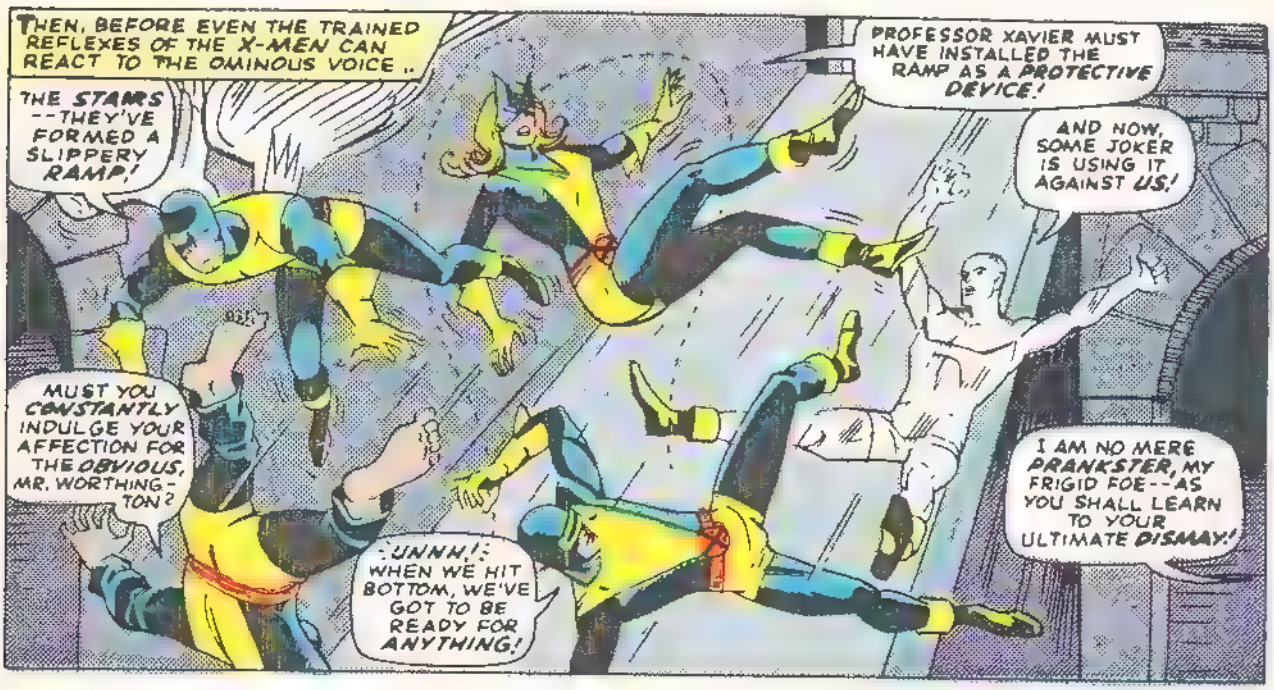
—Bill Slavicsek

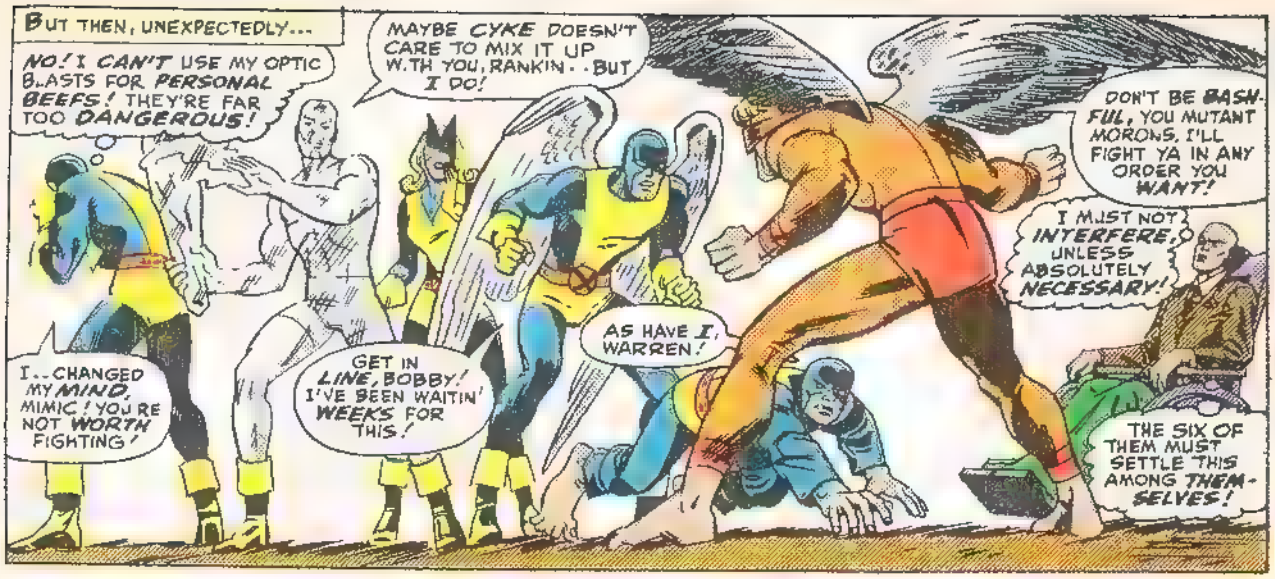
WERNER ROTH APPRECIATION

His artwork appeared in more than thirty issues of THE X-MEN While he was drawing the series, we saw the X-Men get embroiled in one of the most memorable Sentinels stories ever, watched the team lose Jean Grey, witnessed the terrifying return of Magneto, and learned the secrets of Professor Xavier's past. No, I don't mean John Byrne, though he drew stories that fit all those descriptions as well I'm talking about Werner Roth, one of the most important factors (no pun intended) in the development of THE X-MEN, and yet one of the least known today

The first issue of THE X-MEN that Roth worked on was #13, and the last was #57. During that time, he worked on 39 lead stories (his first ten were signed with the pen name 'Jay Gavin'), and 17 of the "Origins of the X-Men" back-up features that ran between #38 and #57 Before Roth, the regular artist on THE X-MEN was Jack Kirby, after Roth it was Neal Adams Although Roth was not the only artist to work on THE X-MEN between Kirby and Adams (others include Ross Andru, Don Heck, Barry Smith, Jim Steranko and George Tuska), it was Roth's artwork that most strongly characterized the period, and he's often considered the definitive X MEN artist of the bulk of the series' original run

Even today, THE X-MEN bears Werner Roth's mark. It's very strongly a character-oriented series —action and thrills are important, but you'd be hard pressed to find someone who'd say they're more important than the interacting personalities, motivations and inner conflicts that keep the book so unpredictable and involving. Back in the 1960s the character focus was a little different—the X-Men were a group of very normal suburban kids with the one big all-important difference of mutanthood that set them irrevocably apart from their peers, rather than the varied collection of ethnic, religious and international minorities that make up the team (as well as the New Mutants) today—but it

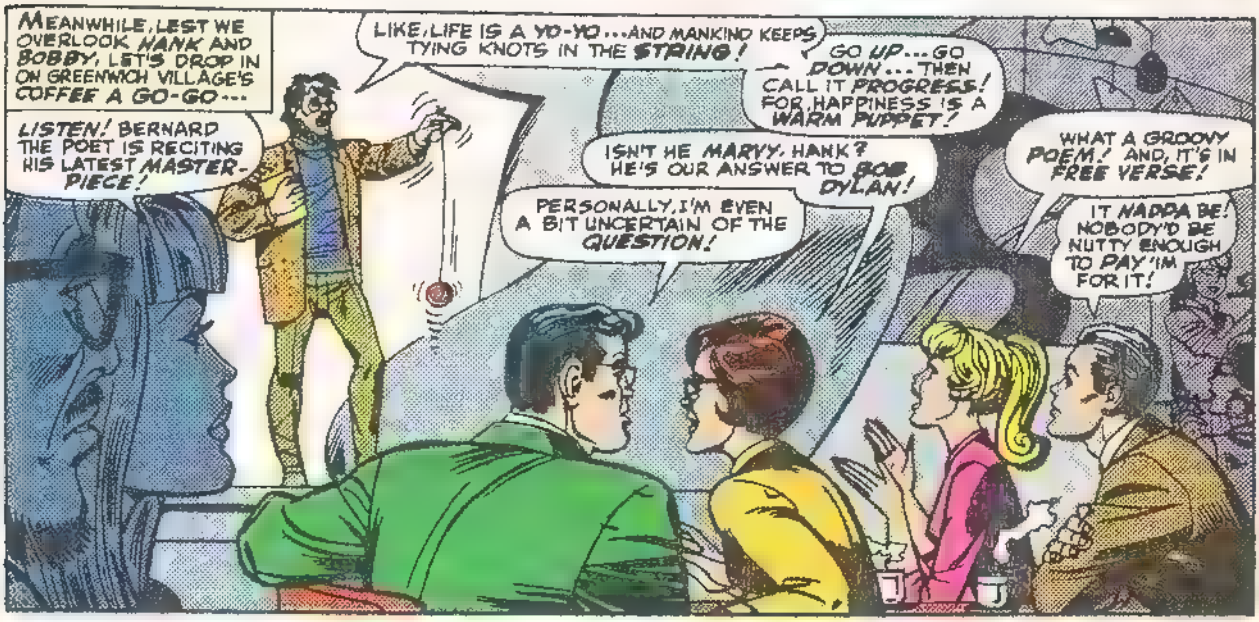

THEN, BEFORE EVEN THE TRAINED REFLEXES OF THE X-MEN CAN REACT TO THE OMINOUS VOICE ..
THE STAIRS --THEY'VE FORMED A SLIPPERY RAMP!
PROFESSOR XAVIER MUST HAVE INSTALLED THE RAMP AS A PROTECTIVE DEVICE!
AND NOW, SOME JOKER IS USING IT AGAINST US!
MUST YOU CONSTANTLY INDULGE YOUR AFFECTION FOR THE OBVIOUS, MR. WORTHINGTON?
UNNH! WHEN WE HIT BOTTOM, WE'VE GOT TO BE READY FOR ANYTHING!
I AM NO MERE PRANKSTER, MY FRIGID FOE--AS YOU SHALL LEARN TO YOUR ULTIMATE DISMAY!


BUT THEN, UNEXPECTEDLY...
NO! I CAN'T USE MY OPTIC BLASTS FOR PERSONAL BEEFS! THEY'RE FAR TOO DANGEROUS!
MAYBE CYKE DOESN'T CARE TO MIX IT UP W.TH YOU, RANKIN'..BUT I DO!
DON'T BE BASH-FUL, YOU MUTANT MORONS. I'LL FIGHT YA IN ANY ORDER YOU WANT!
I MUST NOT INTERFERE, UNLESS ABSOLUTELY NECESSARY!
I...CHANGED MY MIND, MIMIC! YOU'RE NOT WORTH FIGHTING!
GET IN LINE, BOBBY! I'VE BEEN WAITIN' WEEKS FOR THIS!
AS HAVE I, WARREN!
THE SIX OF THEM MUST SETTLE THIS AMONG THEM-SELVES!

was even then the strong emphasis on personality and character that set THE X-MEN apart from the other comics, and that won Marvel's mutants the intense fan following that would stick by their heroes despite cancellation, and eventually demand the series' revival, as what else?—a character series.

And while the Kirby issues of THE X-MEN are strong on character, the series could have gone in a number of directions. With Werner Roth handling the art, though, characterization just naturally came to the forefront. The humanity he'd brought to Marvel's romance and western titles was perfect for the high-spirited group of teenagers that were often the only ones capable of protecting a world in which they could never really be a part.

THE X-MEN utilized Roth's strengths as an artist to the hilt. From the ebullient hijinks of the Beast and Iceman to Cyclops' determination to protect those around him from himself, to the gentle, heartfelt romance of Scott Summers and Jean Grey (or Warren Worthington and Candy Sothern—or Hank and Vera or Bobby and Zelda, for that matter!), THE X-MEN was a series so full of approachable, well-rounded and believable people that it charmed its fans with warmth as much as it excited them with action. And there was certainly plenty of that! The battles ranged from a bizarre donnybrook in the streets of New York between Unus, the Blob and the X-Men, *all* of them in X-Men uniforms, and all beleagured by the human populace, to no less than three staggering clashes with the Juggernaut (Roth drew at least part of every Juggernaut story in THE X-MEN's original run), to a wild and emotional showdown between the Super-Adaptoid (who possessed all the powers of the Avengers) and the Mimic (who had all the powers of the X-Men). But for all that, it's not the superheroic action that most X-MEN fans look back on fondly—it's scenes such as the ones shown on this page.


MEANWHILE, LEST WE OVERLOOK HANK AND BOBBY, LET'S DROP IN ON GREENWICH VILLAGE'S COFFEE A GO-GO...
LISTEN! BERNARD THE POET IS RECITING HIS LATEST MASTER-PIECE!
LIKE, LIFE IS A YO-YO...AND MANKIND KEEPS TYING KNOTS IN THE STRING!
GO UP...GO DOWN...THEN CALL IT PROGRESS! FOR HAPPINESS IS A WARM PUPPET!
ISN'T HE MARVY, HANK? HE'S OUR ANSWER TO BOB DYLAN!
PERSONALLY, I'M EVEN A BIT UNCERTAIN OF THE QUESTION!
WHAT A GROOVY POEM! AND, IT'S IN FREE VERSE!
IT NADDA BE! NOBODY'D BE NUTTY ENOUGH TO PAY 'IM FOR IT!

A WERNER ROTH X-MEN CHECKLIST

The issues listed feature Werner Roth full pencils, unless otherwise noted. Because of the high back issue price of many of these comics, sources of reprints are also listed.

#	INKER	REPRINT	STORY
13*	Sinnott	X-MEN #67	Defeat of the Juggernaut
14*	Colletta	X-MEN #68	Sentinels pt. 1
15*	Ayers	X MEN #68	Sentinels pt. 2
16*	Ayers	X-MEN #69	Sentinels pt. 3
17*	Ayers	X-MEN #70	Magneto's return
18	Ayers	X-MEN #70	Iceman alone vs. Magneto
19	Ayers	X-MEN #69	Enter the Mimic
20	Ayers	X-MEN #71	Lucifer pt. 1
21	Ayers	X MEN #72	Lucifer pt. 2
22	Ayers	X-MEN SPECIAL #2	Count Nefaria pt. 1
23	Ayers	X-MEN SPECIAL #2	Count Nefaria pt. 2
24	Ayers	X-MEN #72	The Locust
25	Ayers	X-MEN #73	El Tigre
26	Ayers	X-MEN #74	El Tigre becomes Kulkulcan
27	Ayers	X-MEN #75	Return of the Mimic
28	Ayers	X-MEN #76	The Banshee debuts
29	Tartaglione	X-MEN #77	Super-Adaptoid vs. Mimic
30	Tartaglione	X-MEN #78	The Cobalt Man
32	Tartaglione	X-MEN #79	Bobby's Party/ Juggernaut pt. 1
33	Tartaglione	X-MEN #80	Juggernaut pt. 2
38	Adkins	X-MEN #81	Spider-Man
44**	Tartaglione	X-MEN #92	Angel vs. Red Raven
45**	Tartaglione	X-MEN #93	Cyclops vs. Quicksilver
46**	Tartaglione	———	Juggernaut/X-Men split up
47**	Tartaglione	———	Beast/Iceman story
48**	Verpoorten	———	Cyclops/Marvel Girl story
49**	Tartaglione	———	Mesmero
52**	Tartaglione	———	Defeat of Mesmero
55**	Colletta	———	Living Pharaoh

	ORIGINS FEATURE:		STORY
#38	Verpoorten	AMAZING ADVENTURES (V2) #1	-Prof X
#39	Verpoorten	AMAZING ADVENTURES (V2) #2	-Cyclops pt. 1
#40	Verpoorten	AMAZING ADVENTURES (V2) #3	-Cyclops pt. 2
#41	Verpoorten	AMAZING ADVENTURES (V2) #4	-Cyclops pt. 3
#42	Trimpe	AMAZING ADVENTURES (V2) #5	-Cyclops pt. 4
#43	Verpoorten	AMAZING ADVENTURES (V2) #6	Cyclops' powers
#47	Verpoorten	AMAZING ADVENTURES (V2) #10	-Iceman's powers
#48	Verpoorten	AMAZING ADVENTURES (V2) #11	-Beast's powers
#49	Verpoorten	———	Beast pt. 1
#50	Verpoorten	———	Beast pt. 2
#51	Tartaglione	———	Beast pt. 3
#52	Verpoorten	———	Beast pt. 4
#53	Tartaglione	———	Beast pt. 5
#54	Colletta	———	Angel pt. 1
#55	Grainger	———	Angel pt. 2
#56	Grainger	———	Angel pt. 3
#57	Grainger	GIANT SIZED X-MEN #1***	Marvel Girl's powers

*Roth pencils over Jack Kirby layouts

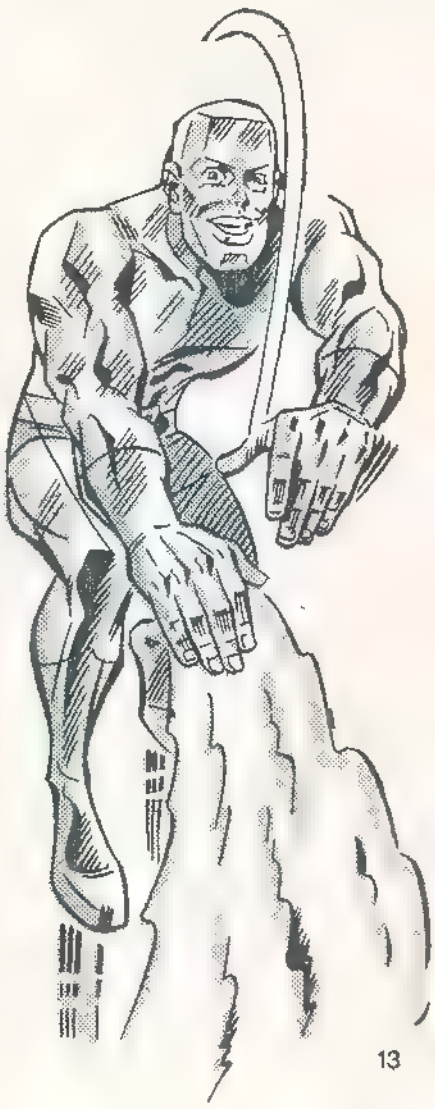
**Roth pencils over Don Heck layouts

***This issue, which has an incomplete reprint, as well as reprints of the back-ups from X-MEN #43 and 47, costs so much more than X-MEN #57 does that it's hardly worth listing.

Want to see more? If you're interested in picking up a few back issues, some good stories to start with are the original Sentinels story (in #14–16), the "return of Magneto" two-parter (#17 & 18), either Mimic story #19, #29), the second Juggernaut story (#32 & 33) and Cyclops' origin sequence (in the the back of #39–43). If your interest is primarily in the artwork, you might want to look for the issues with the best inking; generally clear, straightforward inking that brought out Roth's expressive faces and figures. Those would be the stories inked by Sam Grainger (who also inked some of the New X-Men's earliest adventures), John Verpoorten, John Tartaglione and Joe Sinnott.

To finish off this look back at Werner Roth's X-MEN, you'll find on this very page a checklist of all the stories he drew, who inked them and what was in them, for those who want to do some research into the subject on their own.

—Kurt Busiek



STAR SPOTLIGHT

You say you missed out on those early issues of Star Comics? You say you're depressed because you can't get hold of the first issues of HEATHCLIFF, TOP DOG, CARE BEARS, and the rest? You say you won't rest until your Star Comics collection is complete? Fear not, true believer! Editor **Sid Jacobson** and the friendly folks from Star Comics have heard your plea and have an answer to your problem.

It's called STAR DIGEST!

Sid knows how popular the Star line has become since its inception in December of 1984. The moving force behind the whole Star line, Sid has worked hard to insure that each Star Comic is as good as it can be—and that's *good!!* He realized that there's definitely a market for reprints of the early Star stuff, so he suggested packaging a group of Star stories in a digest format. The results promise to be extraordinary.

For those of you who are fans of that crazy cat, **Heathcliff**, there's cause for rejoicing. Each issue of STAR DIGEST will feature a Heathcliff story. The first issue will feature a story from HEATHCLIFF #1—"The Kidnap Kaper." Heathcliff, who has been featured on the comics pages of newspapers throughout the country and is currently featured in his very own cartoon show (his second), is one of Star Comics' most popular books and rightfully so! **Michael Gallagher**, who currently writes HEATHCLIFF, as well as MADBALLS, is a member of the family who created that fantastic feline. For those of you who have not been exposed to the antics of Heathcliff, you're in for a treat.

Also included in the digest will be stories from CARE BEARS, MUPPET BABIES, EWOKS, DROIDS, TOP DOG and various other Star titles. The first issue will be an issue of firsts, including reprints from EWOKS #1 ("Rainbow Bridge"), MUPPET BABIES #1 ("Haunted Nursery") and TOP DOG #1 ("The Doggone Beginning").

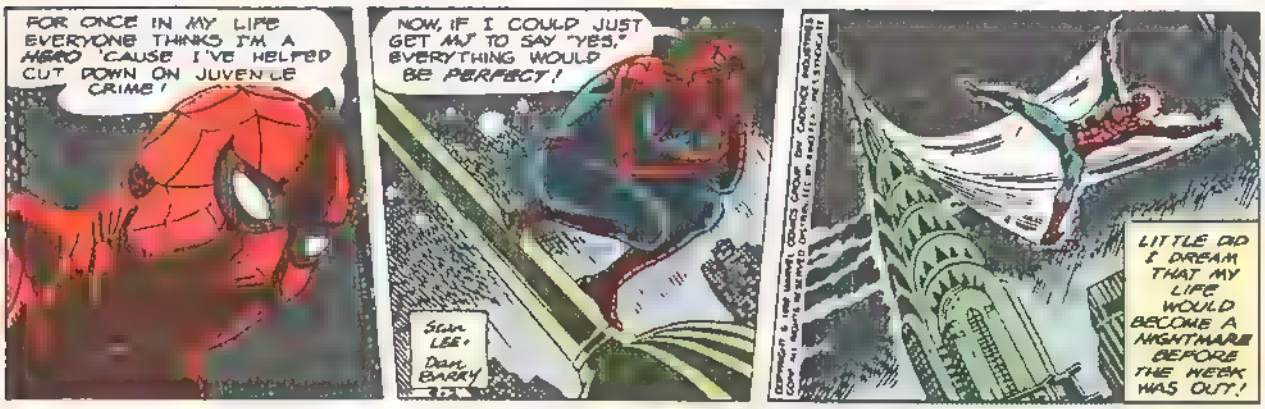
Sounds pretty special, right? Well, to make it even more special, STAR DIGEST will be available not only on newsstands and in comics shops, but also in local supermarkets. That's right—Star is reaching out to new readers everywhere, so everyone can share the excitement and laughter!

Even if you've read and enjoyed all the stories that will appear in the digest, this is a perfect opportunity to expose a friend to the wonders of the Star line. And if you just want a copy so you can reread these classic stories in this convenient format—that's all right, too!

So save your shekels and pick up a copy of STAR DIGEST. Who else but Star could produce something this fun?

—*Sandy Hausler*

STAN'S SOAPBOX


FOR ONCE IN MY LIFE EVERYONE THINKS I'M A HERO 'CAUSE I'VE HELPED CUT DOWN ON JUVENILE CRIME!
NOW, IF I COULD JUST GET MJ TO SAY "YES," EVERYTHING WOULD BE PERFECT!
STAN LEE DAN BARRY
LITTLE DID I DREAM THAT MY LIFE WOULD BECOME A NIGHTMARE BEFORE THE WEEK WAS OUT!

Wouldja believe a whole month's passed by since last I bestrowed my literary pearls of wisdom upon thee?

If this philosophic little tome was appearing in one of **Jolly Jim Shooter's** New Universe mags we'd all be a month older now, 'cause he promised to have his characters age according to real-world time

However, since this is only a humble issue of MARVEL AGE, I figure we haven't gotten a day older. We're still the same fun-loving youngsters we were last ish

Now, with that out of the way, let's move on to the heavy stuff.

As I write these imperishable words, summer is drawing to a close and I've just returned from three of comicdom's biggest fan conventions; the Chicago ComicCon, the Atlanta Fantasy Fair and the San Diego ComicCon. At each one of them, Shooter and I shared the stage in a two-man panel, discussing the growth and glory of Marvel's first twenty-five years, plus the wonderment to come as we charge gallantly ahead into our second quarter of a century

My own well-known modesty forbids me from telling you how great High-Pockets and I were, but in the enthusiastic words of **Honest Irving Forbush**, "Ehhhh."

And so we come to the heart of the matter . . .

While speaking to the madly cheering throngs at the various cons, I gave a hint of one of the greatest events-to-come in the history of literature! And now, if you can keep a secret, I'll let you in on it, too. But remember, your lips are sealed! (If any turncoat DC readers are perusing this page, the comic fan's code of honor requires that you read no further!)

If it's humanly possible, or even if it's inhumanly possible, I'm gonna have poor, long-suffering **Peter Parker** actually get MARRIED in the Spidey newspaper strip next June! And, to make it doubly exciting, ol' Shaggy Shooter will try to coordinate the wedding in the web-swinger's comic book, so it'll happen in newspapers throughout the world and in Marvel Comics as well—both at the same time!

Can we do it? Will we be able to pull off a sensational coup like this? Hey, can ducks swim?!!

Speaking of ducks, good ol' **Howard** is on the warpath He wants to warn certain movie critics that they better leave town. Remember, there's nothing as frightful as the righteous wrath of a starstruck duck!

And speaking of wrath, the super-talented **Dan Barry** will never forgive me if I don't clue you in to the fact that he's now illustrating Spidey's newspaper adventures in daily papers coast-to-coast. Seems that **Fearless Fred Kida** decided to retire after years of drawing all those squiggly little web lines every day. So Dapper Dan volunteered to take over from Fred, figuring he can find time for Spidey even though he's still illustrating **Flash Gordon**. But I warned 'em—he better not try to put our web-headed hero in a rocket ship fighting **Ming the Merciless** when I'm not looking! You know how sneaky artists can be!

Anyway, take a look at Dan's version of everyone's favorite neighborhood web-slinger. I think you'll agree that the guy is one of the best illustrators who ever came down the pike

Uh oh! **Slim-Jim Salicrup** is trying to pull me off the ol' soapbox now, so I guess we've just about run out of space Keep those letters and cards comin' in, O, Frantic Ones—we love to impress the gang down at the post office!

Till next ish then, don'tcha dare forget—wherever you go, whatever you do, the eyes of Marvel are upon thee!

Excelsior!

Stan

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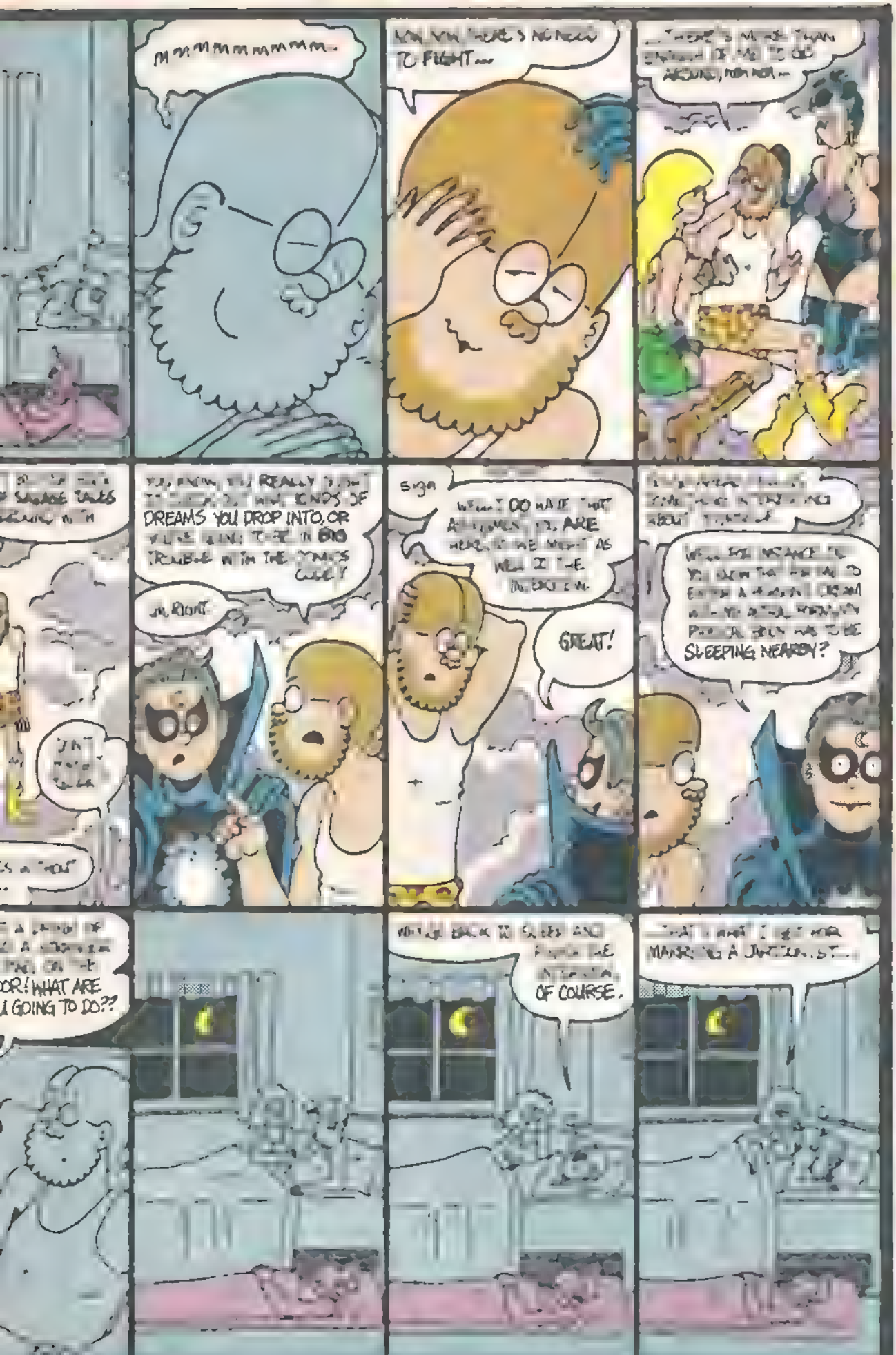

MMMMMMMMM...
NOW, NOW, THERE'S NO NEED TO FIGHT...
...THERE'S NO NEED TO GO AROUND, NOW, NOW...
YOU KNOW, YOU REALLY DON'T HAVE TO WORRY ABOUT KINDS OF DREAMS YOU DROP INTO, OR WHAT'S GOING TO BE IN BIG TROUBLE WITH THE COMICS CODE!
OH, RIGHT.
SIGH
WELL, I DO HAVE THAT ASSIGNMENT TO, ARE HERE, SO WE MIGHT AS WELL DO THE INTERVIEW.
GREAT!
SLEEPING NEARBY?
OF COURSE.

new universe

The New Universe is undoubtedly Marvel's biggest undertaking since the creation of the Marvel Universe itself, twenty-five years ago. And in order to make the New Universe as special, distinctive, and memorable as possible, we put a lot of time and effort into each and every aspect of its appearance—from the design of the individual characters, their costumes and powers, to the logos that adorn the individual comics, and the logo for the New Universe itself.

Before we decided on the final versions of any of these things, though, we had many artists and designers work out lots of different versions of them. From these rough and sometimes experimental versions of the characters, logos, and more, we chose the designs that best seemed to suit what we were looking for . . . an entirely new universe, which you might find right outside your own window.

Even though many of these designs weren't used, they are very interesting to see. They tell the story of the development of the New Universe, and Marvel's quest to make the New Universe the best it could be. And when we say these designs weren't used, that doesn't mean they aren't any good. The artists who worked on them include **Walter Simonson**, **Gray Morrow**, **Rick Leonardi**, **Tony Salmons**, **Ron Frenz**, **Mark Beachum**, **Herb Trimpe**, **John Romita Jr.**, **Jim Novak**, **John Morelli** and many more. We thought that many of the unused designs for the New Universe were extremely interesting. We also thought you might like to have a look at them, too. And so, MARVEL AGE MAGAZINE presents the first half of our look at the development of the New Universe . . .

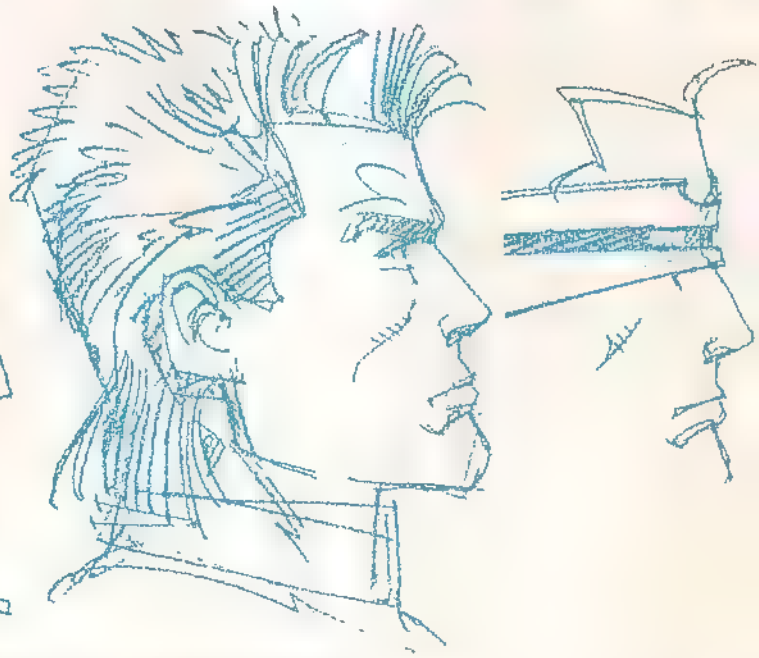
The design for the New Universe logo itself was a tough one. Nothing that had been submitted really had the special quality **Jim Shooter** was looking for. Oddly, though, it was the lettering on the package for a toy Uzi machine gun that inspired the ultimate design. Using that logo for inspiration, **Barbara Johnston**, **Bill Valley**, and **Bill Oakley** went to work. Barbara's was the design which got the nod of approval.

Rick Leonardi had lots of ideas as to how Nightmask might look.

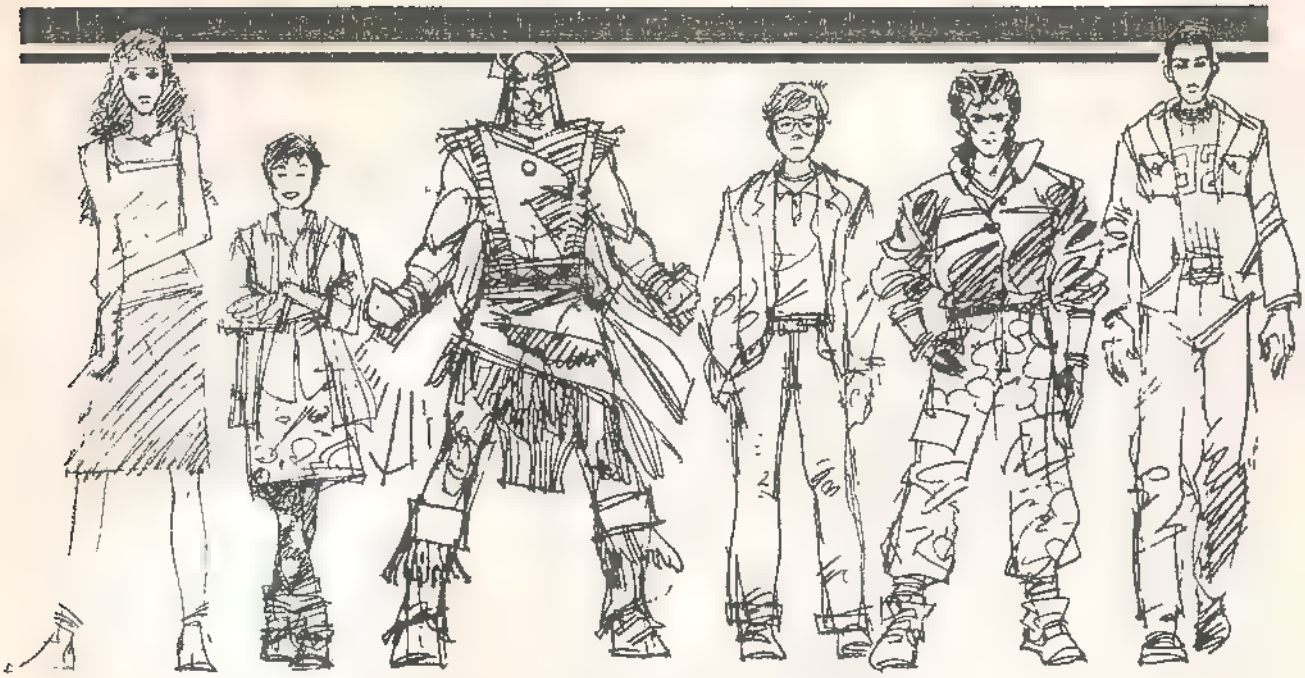
Above Here are Mark Beachum's orig nal designs for MARK HAZZARD MERC Even though he's changed a ittle since then, **Merc** is stil, one mean guy

Right Gray Morrows original sketch of Merc's best friend, **Mal**

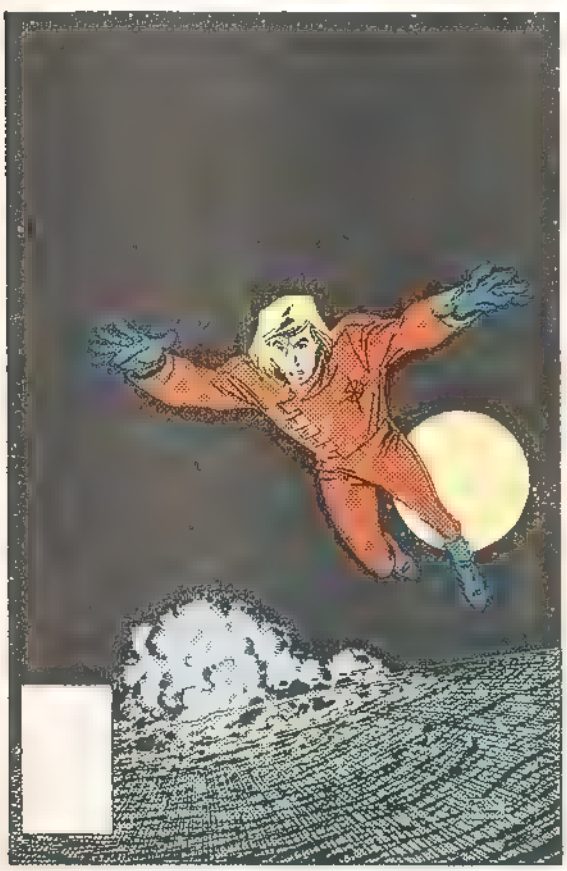
This unused NIGHTMASK cover by Tony Salmons and John Romita Jr. also features an unused logo designed by John Morelli. Despite the logo's stylish appearance, it wasn't quite what was needed



Here is Walt Simonson's earl er vers on of **Justice's** costume.



Walt Simonson's sketches of the members of Psi-Force



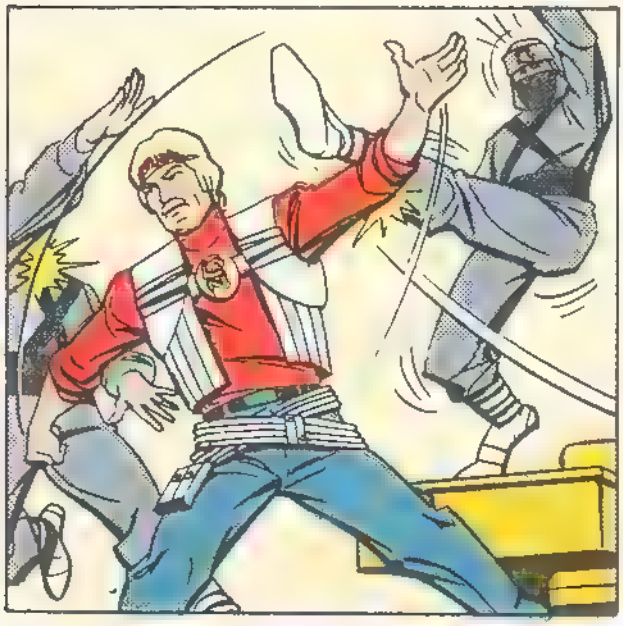
These two alternate versions of the first cover for STAR BRAND, by **Bret Blevins, Al Williamson** and John Romita Jr., show just how carefully the decisions about the covers were made. While only slightly different from the ultimate version, these two are also very interesting.

Next month, we'll continue our look at the development of the New Universe, and take a look at each titles development.

STAR SPOTLIGHT

CHUCK NORRIS

KARATE KOMMANDOS™



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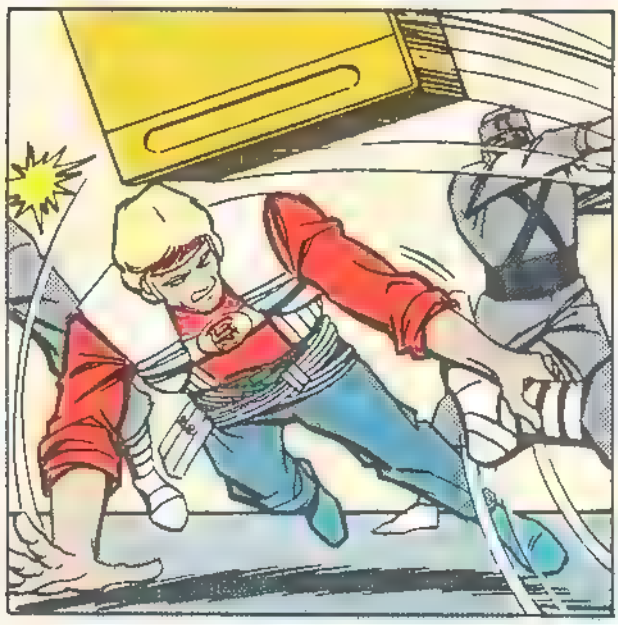
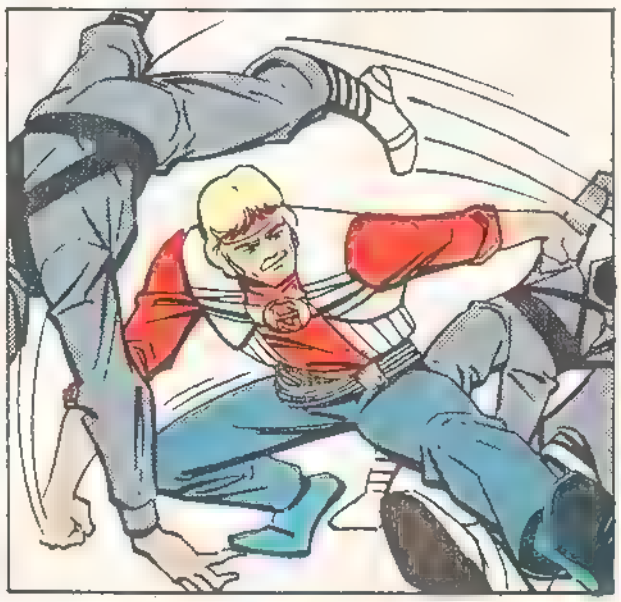
I admit it. I like the martial arts. (In the abstract, of course I'm not the athletic type.) Seeing a black belt in karate wipe up a small army of thugs gives me a thrill only matched by the thrill I get from watching circus acrobats, jugglers, and top-quality magicians. So naturally I was thrilled when **Adam Philips**, assistant editor of MARVEL AGE MAGAZINE, told me that my next assignment was to cover the newest entry of the Star Comics line—CHUCK NORRIS KARATE KAMMANDOS. (Yes, I know commandos is spelled with a "c," but it looks more dramatic with a "k.")

I don't think there's a person in America—kid or adult—who hasn't heard of **Chuck Norris**. He's the hottest thing in the cinema today. Along with **Stallone** and **Schwarzenegger**, he is one of the top stars of the action flicks. If his name is on the marquee, you can be sure that the movie showing is as action-packed as they come.

Not only is Chuck a silver screen star, but he also has his own Saturday morning cartoon show. This show is the basis for Star's new comic. It features Chuck Norris and a group of his friends who battle injustice wherever it may rear its ugly head. Foremost among Chuck's adversaries is the murderous Cult of the Claw, led by the sinister **Crimson Claw**. This secret organization is out to destroy everything Chuck holds dear—Mom, apple pie, baseball—the works!

Chuck, in the animated series and the comic book, is his usual All-American self. He's just the most likable and well-adjusted guy you'd ever want to meet. He's adopted a Korean boy named, of all things, **Too Much**. Too Much is a





likable sort, a bit of a wise guy but generally an okay kid. Also assisting Chuck are a sumo wrestler, a samurai, and two All-American teenagers. **Kemo**, the samurai, has a special reason for joining Chuck. His family has been discredited and dishonored through the malevolent machinations of the Cult of the Claw. Kemo hopes to restore his lost honor by helping Chuck in obliterating the Cult and its insidious master **Tabe**, the sumo, is an easy-going sort, and a bit of a hedonist! (How many hedonist heroes do you know?) He knows how to enjoy life to its fullest and plans to do just that. Still, he is a loyal and useful friend to Chuck in his adventures. **Reed** is an adventurous type who dreams of being the ultimate All-American hero just like his "Uncle" Chuck. **Pepper**, Reed's sister, is a perky, intelligent and athletic teenage girl. She's able to perform wonders with both cars and computers. Together these six are the Chuck Norris Karate Kommandos, seeking adventures and defending the right whenever they are needed!

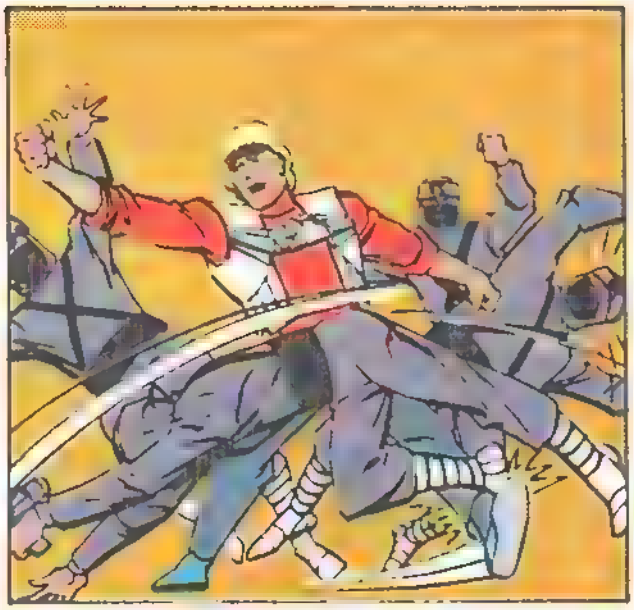
On the other side of the coin are the members of the Cult of the Claw. The Crimson Claw, a **Fu Manchu**-like villain who is never seen except in silhouette and who has a pet Siamese cat, has scored a major coup against Chuck and his crew by recruiting **Super Ninja** to the ranks of the Cult. You see, Super Ninja used to be one of Chuck's closest friends until . . . well, you'll find out.

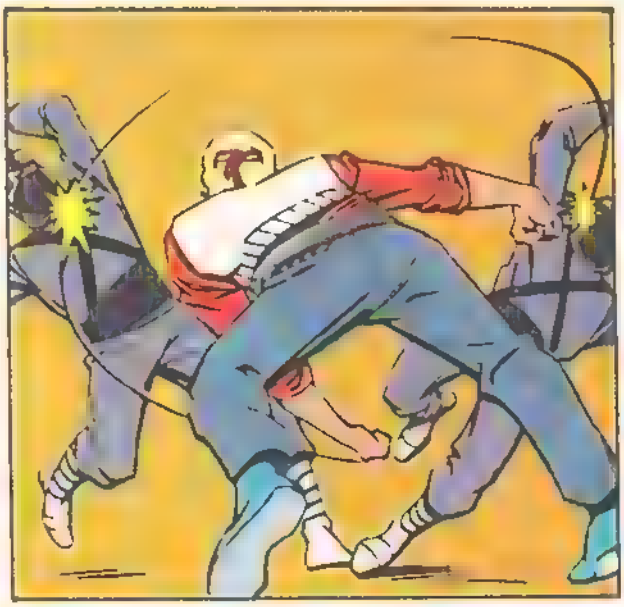
Writing this book is **Jo Duffy**. Jo is the managing editor of the Epic Comics line, and is the editor of ELEKTRA: ASSASSIN, SWORDS OF THE SWASHBUCKLER, ELFQUEST, GROO THE WANDERER, the GROO Graphic Novel and a multitude of other special projects for the Epic line. Her writing credits include the PUNISHER GRAPHIC NOVEL, FALLEN ANGELS Limited Series, STAR WARS, CRYSTAR, and POWER MAN AND IRON FIST.

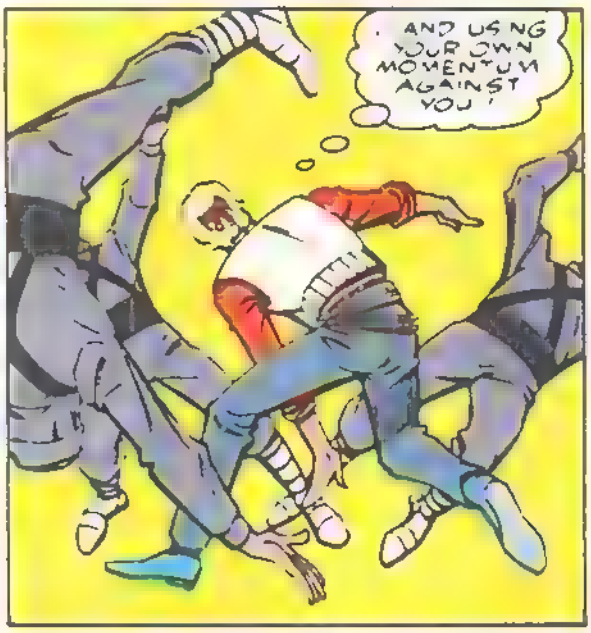
Handling the art chores is none other than **Sturdy Steve Ditko**! Newcomers to Marvel will remember Steve's phenomenal stint on ROM, but us oldtimers revere Steve for his hand in creating (along with **Stan Lee**) the adventures of **Spider-Man** and **Dr. Strange**. "I've never enjoyed working with an artist more than I've enjoyed working with Steve," Jo told MARVEL AGE MAGAZINE. "He makes it so easy. I want to be on record as saying that I will work with Steve Ditko on any project at any time, if I can."

Jo is also into the martial arts. She's always been a big fan of martial arts flicks and of Chuck Norris. She enjoys doing the book because it's a lot of fun, and isn't that what comics are all about? So join in the fun and pick up a copy of CHUCK NORRIS KARATE KOMMANDOS!

—Sandy Hausler







BEHIND THE LINES

THE INCREDIBLE INTERNS

Mark Matos

So, you're in high school or college and you want to work for Marvel Comics. Maybe you want to be a writer or an artist, or maybe you're interested in production, lettering or editing. Sure, you could send your work in, and hope someone likes it enough to buy it, but what if you feel you need to know more about the comics industry and how it works before putting together that final portfolio? What then?

One option that many talented young people have taken advantage of over the last ten years is the Marvel Comics Internship Program, which gives juniors and seniors in high school and college the opportunity to work for a semester or more in the offices of Marvel. The director of the program is **Lynn Cohen**, who is also the Administrative Manager in the Art and Editorial department. Since she took over the program in 1982, the number of interns has grown every year. Lynn took some time out of her busy schedule to speak to MARVEL AGE MAGAZINE about the program, its history, and its requirements.

"The students who take part in the program must be recommended by their schools, and must show some kind of talent or interest in the comics business itself, whether it be in art, writing, publishing, marketing, production, or sales." The average intern (although Lynn stresses that most of the students who take part are above average!) stays at Marvel for a quarter of the school year, and some stay in the program as long as a year, or even more. The students work either after school or come to Marvel instead of school, gaining school credit for their work.

"We will set up an internship with any school that requests one, as long as they stay within the basic context of the program. The City-as-School Executive Internship Program accepts students from high schools all over the city, and many of our interns come from the School of Art and Design. As far as college students go, we have had interns from Temple University, Bucknell University, Baruch College, and others." The program is designed for people who live in and around New York City.

Lynn went on to explain that there are differences between the work the high school students do and the work the college students do. The high school students, she says, are mainly gofers—doing xeroxing, reading fan mail, doing the simplest of paste-ups and mechanicals. The college interns will more often work directly with an editor, looking over his or her shoulder to observe the comics-making process in action. But, she stresses, any interns involved must seek out what they want to learn. No one is led around by the hand. "We've had a deaf student, a student who was legally blind, some who were economically disadvantaged . . . but they must be willing to do the work, and take from it what they can."

Lynn does, however, keep a tight rein on her interns. "When you're dealing with students who are growing and learning, you have to be responsible and aware of their progress. All of the students must show some progress—most of the schools require that they present that progress, whether it be by keeping a log, presenting a paper, or just meeting with their school advisers on a weekly basis." Lynn feels that the most important qualities she looks for in a prospective intern are initiative, drive and eagerness to excel, and while many apply for internship, only a handful can be accepted.

MARVEL AGE MAGAZINE spoke with several interns—past and present—including Spider-Man editor **Jim Owsley** and Assistant Editor **John Morelli**—about their experiences with the internship program.

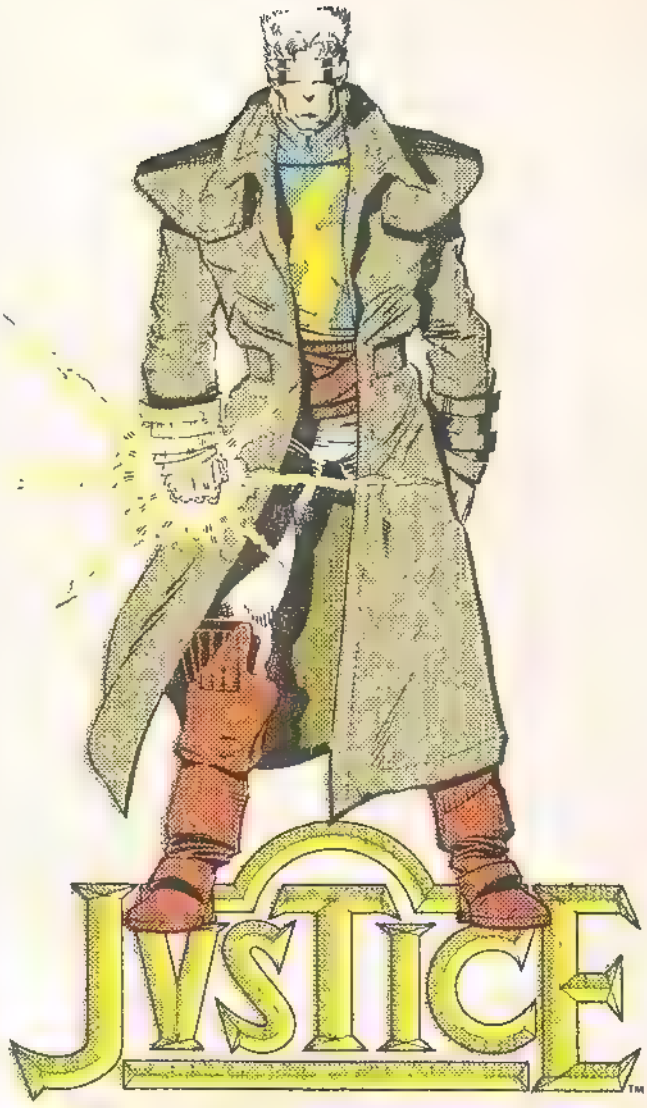
"I was hired as an intern by **Jim Shooter** in 1978," said Jim Owsley. "I was involved in the Executive High School Internship Program, coming from the New York School of Printing, which is now the New York School of Media Arts. I never thought I would get the job. When I came for the interview, there were about six other guys there from the High School of Art and Design, and they all had these big portfolios. All I had was a few writing samples and a crude comic book I had drawn. Jim (Shooter) liked my story, hated my art, and he hired me. The internship lasted half a semester, and it was one of the best times of my life. I got high school credit, and had to write regular reports about what I was learning and what my responsibilities were. Every Friday I met with the other members of the internship program from my school, and we shared our experiences."

During his internship, Jim started to do some freelance proofreading work, and worked also with **Paul Laiken**, the then-editor of CRAZY MAGAZINE. He began, slowly, to get more responsibility, so that when Laiken left and **Larry Hama** took over that position, Jim became his assistant editor.

"Throughout my tenure here, I've had a very special working relationship with Jim Shooter. Jim's door was always open—it still is—and he loves to teach. Even now, with eight years under my belt, every time I think I know it all, I can still wander in, and sit in the same chair I sat in when I was seventeen, and Jim will tell me something I didn't know. That's always been one of the best parts of working here."

John Morelli, assistant editor to **Howard Mackie**, also started as an intern in 1978, from the High School of Art and Design.

"I wanted to be an intern in the advertising field, but I was so impressed with the people I interviewed with at Marvel that I accepted the job here. Up until that point I had liked comics, but never thought of working in comics. **Marie Severin** (then one of the directors of the program) reviewed my portfolio. She was a great listener, and very supportive. She recommended me to be chosen, and it seemed like a good opportunity to meet all the editors and artists.



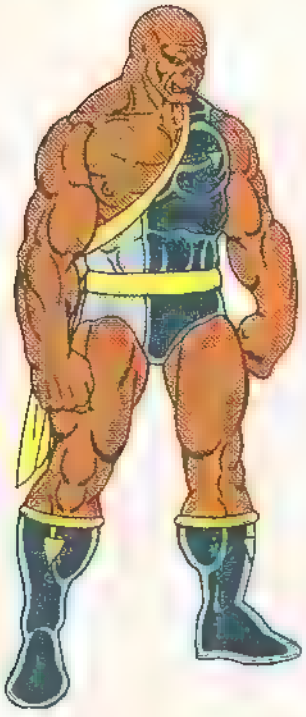
Hector Collazo

"When I graduated from Art and Design in 1980, I walked across the stage at Carnegie Hall, took my diploma, walked right down the stairs, and straight across town to Marvel. I was hired full time in 1980 as a lettering correctionist, working for **Danny Crespi**, who's no longer with us, but was the old master of lettering and comics production . . . I learned at his knee, and I consider myself very lucky to have known him and been able to work with him."

From there, John went on, in 1984, to become the Special Projects production manager, and then into his assistant editorship.

Other interns who have gone on to reach greater heights in comics include NEW MUTANTS inker **Kyle Baker**, penciler **Dwayne Turner**, and production letterer **Ken Lopez**.

Today's interns share many of the same positive convictions about the program as did their predecessors. College intern **Marc Matos** says "it takes a very special kind of person to be an intern. There are a lot of tedious jobs associated with the position—xeroxing endlessly, opening fan mail . . . we do the footwork, and that leaves the editors and their assistants free to make the comics. If you can ride it out, and take the pressure, then you'll come out of it a



Dumuria Rumph

better person all around. Being an intern is like going to boot camp. You learn what you want to learn."

Hector Collazo, an intern who's quickly working his way up through production, said "I saw it as having a chance to break into the business. I knew I was going to have to work—I didn't expect everything to be handed to me on a silver platter."

Marc, who wants to be an artist for Marvel and has been in the program for more than two years, expressed a slightly different viewpoint. "I was expecting to hear 'hey, this kid is terrific—let's give him a book to draw.' I came here thinking comics were made by little elves who live in trees. I thought it wasn't really work—that it was just a bunch of guys having a good time—it was a rude awakening! You have to give your all in this program if you want to make it work for you. The people who work here are really dedicated, and care about the work they're doing, and you can't be here without that dedication. It was hard to realize that the interns are the lowest on the ladder—but without interns, the editors would have a harder time."

Marc and Hector both expressed that they were proud of their fellow interns who went on to get that first paying job. "It's like a family," Hector said. "There's a certain amount of competition and 'sibling rivalry,' and when one of your friends moves up on the ladder, you're a little jealous, but really proud, too."

"We all care about each other here," Marc said. "All the people who are interns now will pull together and keep that close feeling going, and keep Marvel as great as it is, just because we 'grew up together' here. That's what makes Marvel different—and what makes us different."

Jose Marzan, an intern three years ago, and currently one of Romita's Raiders working in the Marvel Bullpen, gives the internship program a lot of credit. "I was working here, doing all the little internship jobs, showing my samples, and **Joe Rubinstein** needed someone to do some background art. I started getting some freelance work, and then was hired on staff. It really is possible to use this program as a springboard—maybe it's the best way."

Some of the other current interns expressed that they felt very positive about their experiences at Marvel. "I found out how many little jobs there are associated with making comics that nobody ever really thinks about." "It's a good way to meet editors and see what the business is all about—sometimes it's really boring, but then there are the times when you get to handle a piece of really beautiful artwork, or have a good conversation with an editor, or an assistant editor, or an artist." "When I came here I was thrilled—I was out of my mind that I was going to be working at Marvel. It was like a childhood dream! After awhile, it becomes just a job, but there's at least one interesting thing you can watch or learn, every day you're here."

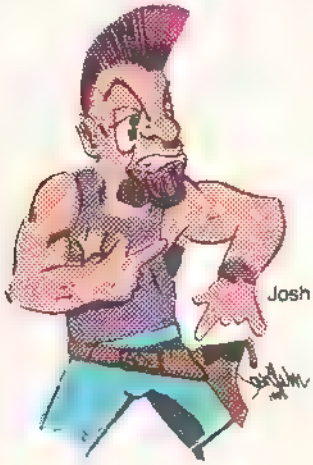
Currently, the intern program includes **Steven Buccellato**, **Tom Fardy**, **Todd James**, **Ron Aikens**, **Dumuria Rumph**, **Herman Cherizol**, **Amario Andre**, **Randall August**, **Ed Martinez**, and **Chris Panzetta**.

Jim Owsley, as a former intern, had some words of advice for young people who want to break into the comics business, whether it be by way of the internship program or just by submitting work.

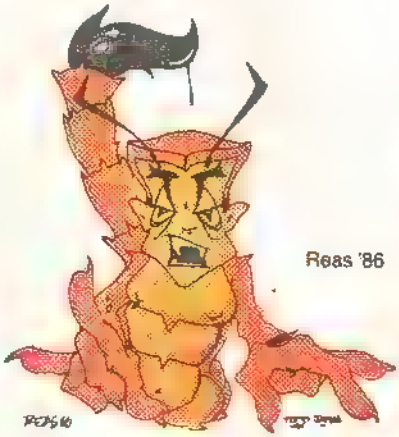
"The most important thing you can do is perfect your craft. If you're good, it makes no difference how old you are, or what race, color, or sex you are. In that, Marvel is like a utopian democratic society—all they see is the name. **J. Shmoe** could be **Joe** or **Josephine**. We don't know, we don't care. All we care about is whether you can write, or draw, or whatever. Interns should make contacts, be helpful, be willing to learn. Certain mechanical skills such as proofreading or pasteup that we can use right now are more important than a big portfolio.

"Forget glamor. The challenge is to find time between xeroxing and opening mail to absorb some knowledge—it's all here, and everybody here loves to teach."

—Sue Flaxman



Josh Rubin



Reas '86

Chris Jones

THE MARVEL AGE 1973 (PART III)

Hi, there! All set to continue our review of Marvel 1973? Okay, then let's get right to it! This time around, we're going to take a look at some new series for members of **the Avengers** and **the Fantastic Four**, and the debut of a future **Defender**!

The year started off fairly typically for everyone's favorite HERO FOR HIRE as **Luke Cage** broke up a ring of criminals led by the deadly **Black Mariah**. But the year held plenty of surprises in store for Luke—and most of them weren't pleasant! No sooner had Luke saved the life of an aging millionaire and stopped the world from being destroyed on Christmas Eve than he was hired to capture four men. The job seemed simple enough, but the "men" turned out to be powerful robots . . and Luke's employer turned out to be **Doctor Doom**! Luke wasn't thrilled when the robots tried to k... him, and was downright furious when Doom skipped town without paying him! So Luke borrowed a plane from the Fantastic Four and followed the monarch to Latveria! No one was going to cheat Luke Cage out of two hundred dollars! Once there, he fought Doom, stopped a revolt led by the alien **Faceless One**, and, yes, collected his two hundred dollars. Returning to New York, Luke faced a foe who was dangerous in his guise of **Senor Suerte** (Mister Luck) but lethal as **Senor Muerte** (Mister Death)! While Luke was busy with new foes such as **Chemistro** (whose Alchemy Gun could change elements) and **Lionfang** (who controlled lions he'd gifted with intelligence), he faced a far greater threat from an unscrupulous reporter named **Phil Fox**. Fox had discovered that Luke was an escaped convict, and even though Luke had been framed, he couldn't afford to let that information get out! Fox teamed up with **Rackham**, the corrupt ex-prison guard whose attempt to kill Luke had given Luke his powers! And together, they tried to blackmail Luke into working for them! But then

Rackham turned on Fox and killed him! When Rackham accidentally ran in front of a speeding ambulance and was killed, Luke's secret was safe again. Of course, that wasn't much comfort when he fought **Stiletto**, who was determined to use his trick knives to bring Luke to justice for his "crimes"!

While Luke was running around trying to hide his past, the astonishing **Ant-Man** was on the run for very different reasons in the pages of MARVEL FEATURE. Trapped at ant-size, Hank Pym was trying to stay alive, which wasn't easy since **the Wasp** had become a half-human, half-insect monster and was trying to kill him! Fortunately, Hank managed to regain his lost Ant-Man he met and used it to control the Wasp until she could be changed back to normal. Hank was soon cured himself by a villain named

Doctor Nemesis, and beat Nemesis before he could force Hank to help him steal the secrets of Avengers Mansion! With that, Ant-Man's series in MARVEL FEATURE ended and his place was taken by none other than the ever-lovin', blue-eyed **Thing**! Writers **Len Wein** and **Mike Friedrich** and artists **Jim Starlin** and **Joe Sinnott** guided blue-eyed Benjy through a pair of adventures in which he battled the **Hulk** (thanks to a plot by the **Leader** and **Kurrgo, Master of Planet X**, who hadn't been seen since FANTASTIC FOUR #7) and joined forces with **Iron Man** to defeat the cosmic vampires known as **the Blood Brothers**. These stories proved to be so popular that they paved the way for further Thing team-ups in MARVEL TWO-IN-ONE and of course, Ben's later series, THE THING!

Meanwhile, Ben's old pal, **the Black Panther**, was carving a place for himself in JUNGLE ACTION (with the help of scripter **Don McGregor** and artists **Rich Buckler**, **Klaus Janson**, **Gil Kane**, and **Billy Graham**, of course). While the Panther had been in America with the Avengers, his native Wakanda was being terrorized by **Erik Killmonger** and his white leopard **Preyy**! The Panther set out to bring Killmonger to justice, but first he had to defeat Killmonger's henchmen. And considering his henchmen included the snake master **Venomm**, the deadly **Malice**, **Baron Macabre** (master of the undead), **King Cadaver**, and **Lord Karnaj**, that was easier said than done! Finally, the Panther tracked down Killmonger himself, only to be left in a life-or-death struggle with a pack of ravenous wolves!

The backup stories in JUNGLE ACTION were reprints of classic jungle stories of the past, featuring unforgettable characters such as **Lorna the Jungle Girl**. In the meantime, a modern-day queen of the jungle was battling evil in the pages of SHANNA THE SHE-DEVIL! With the aid of game warden **Patrick Shane** and a S.H.I.E.L.D. agent named **Jakuna Singh**, Shanna triumphed over fearsome menaces like the **Fear-Bulls** controlled by the evil dictator **Elam**, the **Mandrill** (a mutant who had the face of an ape but was irresistible to women nevertheless), and **Nekra, Mistress of Hate**! (You did catch the recent gripping tales featuring Nekra in WEST COAST AVENGERS and THE VISION AND THE SCARLET WITCH, didn't you?)

While Shanna patrolled the jungles of Africa, **Doctor Strange** traveled the world over in the pages of MARVEL PREMIERE. Under the direction of accomplished writers **Gardner Fox** and **Steve Englehart** and a bevy of superstar artists including **Frank Brunner**, **Craig Russell**, and **Jim Starlin**, Doc battled the awesome menace of the ancient, evil god **Shuma-Gorath**! Shuma-Gorath had awakened from his centuries-long sleep and only Doctor Strange could stop him from destroying the world! But first, Doc would have to beat Shuma-Gorath's army of underlings, **the Shambler from the Sea**, the sinister **Sligguth**, the living planet called **Kathulos**, and the awesome **Living Buddha**! After numerous struggles, Doc located Shuma-Gorath's gateway into our dimension, but was shocked to discover that it lay in the mind of his mentor, **the Ancient One**! Doc found himself forced to kill the Ancient One so that the Earth could survive, but was relieved to discover that the Ancient One wasn't truly dead! Rather, the Ancient One's physical death had merely freed his soul to become one with the universe. The Ancient One bequeathed his power to his old disciple, and with his blessing, Doctor Strange became Earth's Sorcerer Supreme!

Magic and the supernatural also played a large role in MARVEL SPOTLIGHT. It began as **the Ghost Rider** fought an American Indian mage called **the Witch-Man**, a serpent cult, and **Satan's** latest pawn, the deadly **Witch-Woman**! Through the Witch-Woman, Satan managed to capture the Ghost Rider and imprison him in Hades! But he was rescued by a new

figure in the Marvel Universe. By day, this figure was demonologist **Daimon Hellstrom**, but at night, he became the master of a demonic birthright. For Daimon Hellstrom was **the Son of Satan**! Daimon traveled to Hades and threatened to destroy it unless Satan freed the Ghost Rider and the Witch-Woman, and with that, the war between the Son of Satan and his evil father was on!

The war against evil and the supernatural was nothing new, though. In the distant past, the war was fought by **Thongorr, Warrior of Lost Lemuria** (not to mention star of CREATURES ON THE LOOSE and creation of science fiction/fantasy author **Lin Carter**)! Under the direction of noted science fiction writer **George Alec Effinger** and artists **Gray Morrow**, **Val Mayerik**, and **Vince Colletta**, Thongorr faced (and beat) monsters, pterodactyls, the wizard **Sharajsha**, and more demons than you could shake an enchanted sword at!

And, not to be outdone, Conan-creator **Robert E. Howard's** other famous barbarian, **Kull the Conqueror**, kept busy by fighting massive menaces like the serpentine **Lurker Beneath the Earth**, thanks to scripter **Gerry Conway** and artists such as accomplished brother-sister team **John** and **Marie Severin**!

Meanwhile, back in the present, writer Steve Englehart and artists **Herb Trimpe**, **Sal Trapani**, and **Jack Abel** made sure that **the Incredible Hulk** never ran out of menaces to fight either! As the year opened, the Hulk fought yet another rematch with the gamma-powered Abomination! When the Hulk learned that **Betty Ross** was married and had gone to Niagara Falls for her honeymoon, he set out for Canada. But he found more than just a honeymoon! After defeating the **Sub-Mariner's** old enemy **Tiger Shark**, the Hulk found himself smack in the middle of a crisis which threatened the world! **The X-Men's** old foe, **the Mimic**, had lost control of his powers, so that rather than absorbing people's powers and abilities, he absorbed the energy which kept them alive! **The Beast** tried to cure the Mimic, but when the Hulk showed up, the Mimic absorbed the Hulk's inhumanly powerful energy and died. Making his way back to the U.S., the Hulk fought the likes of **the Wendigo**, **the Gremlin** (the son of the Hulk's very first foe, **the Gargoyle**), a pirate called **Captain Omen**, and the energy monster **Zzax** (who's been turning up recently in WEST COAST AVENGERS and THE HULK). And in the meantime, Betty's husband had been captured by Communists! Betty's troubles were just beginning, though, as she was soon abducted by **Modok** and transformed into the horrible **Harpy**! Fortunately, the Hulk managed to subdue her without injuring her and with the help of the bestial but brilliant **Bi-Beast**, **Bruce Banner** restored her to normal.

If it seemed like the Hulk was getting around all over North America, **the Mighty Thor** sure had him beat—Thor was traveling all over the universe! It began as Thor attended the famous Halloween parade in Rutland, Vermont. But the parade wasn't all fun and games, as Thor found himself faced with the dual menace of **Loki** and **the Absorbing Man**! Returning home after the battle, the Thunder God was stunned to learn that his landlord was actually **Mercurio the 4-D Man**! Thor beat his other-dimensional opponent without too much trouble, and then it was off to England where he encountered the **Demon Druid**! Next came a trip below Earth's surface as Thor prevented an invasion by **Ulik** and his army of trolls. The scenery changed yet again as Thor then headed to Asgard to help out in the struggle against the alien slaver **Sssthagar**. But when **Sif** and **Karnilla** turned up missing, Thor rounded up his fellow Asgardians for a trip through outer space to the Dark Nebula! There they found their missing comrades, but they were prisoners of the living **God-Jewel**! With some help from Mercurio, **the Asgardians** freed Sif and Karnilla and put an end to the God-Jewel's evil plans. Returning to Asgard, they found themselves attacked by Loki's disciple, the fiendish wizard **Igron**. And once Igron was taken care of, Thor returned to outer space to stop a deadly menace near the star Rigel! Who do you suppose Thor's travel agent was?

And speaking of travel, we're getting pretty close to the bottom of the page, so it's time we traveled out of here! Come on back next month, though. We'll be looking at lots of monsters and the deaths of both a major figure in the AMAZING SPIDER-MAN and one of the greatest writer-artists of the Golden Age. See you then.

—Shelly Fisch

MARVEL COMICS PRICE GUIDE

Now that we've whetted your appetite for these classic issues, you might want to go out to your local comics specialty shop and buy copies of your own. Here's what you can expect to pay for them. As usual, our source is **Robert Overstreet's** *The Comic Book Price Guide* #16. Remember, prices may vary and they should be even lower for copies in fair or poor condition.

	CONDITION		
	Good	Fine	Mint
■ **CREATURES ON THE LOOSE**			
21–26	—	.25	.50
■ **HERO FOR HIRE**			
5–10	—	50	1.00
11–16	—	.50	1.00
■ **THE INCREDIBLE HULK**			
159–160	.25	.75	1.50
161	—	50	1.00
162—Origin of the Wendigo	.50	1.50	3.00
163–170	—	.50	1.00
■ **JUNGLE ACTION**			
3–8	—	30	60
■ **KULL THE CONQUEROR**			
6–10	—	60	1.20
11	—	.40	.80
■ **MARVEL FEATURE**			
7	—	40	.80
8—Origin Ant-Man and the Wasp	—	50	1.00
9–12	—	40	80
■ **MARVEL PREMIERE**			
6–7	35	1.00	2.00
8—Jim Starlin art	35	1.10	2.20
9–10	.35	1.00	2.00
11—Origin Dr. Strange	30	.80	1.60
■ **MARVEL SPOTLIGHT**			
6–8	.50	1.50	3.00
9–11	.25	75	1.50
■ **SHANNA THE SHE-DEVIL**			
2–5	—	.30	60
■ **THOR**			
207–218	—	50	1.00

MARVEL LIMITED SERIOUSNESS

Send your letters to MARVEL AGE MAGAZINE, % Marvel Comics Group, 387 Park Avenue South, New York, New York, 10016

Let's hear it for *Martin Collier*, of Manchester, IA! He's the guy who came up with the snappy title above. Good job, Martin—we'll have to see what we can do about getting some letters regarding limited series in here. Before we start, though, we'll point out that we use a different title every month, so if you want to see your name immortalized in 8 point bold type, then send your suggestions in! Go on, we dare you!

Dear MARVEL AGE MAGAZINE

I really loved the cover of MARVEL AGE MAGAZINE #41. **Janet Jackson's** design gave us all a fresh look at some classic Marvel art. It gave me the kind of nostalgic rush you get from an old favorite song that you haven't heard in years. There was only one tiny flaw . . . that new '50' right before the ¢ sign. (But, if you keep up the great work on MARVEL AGE MAGAZINE, I'll keep buying it.) Thanks again for #41.

Rick Weiss
79 N Bryant Ave
Pittsburgh, PA 15202

Well, that didn't say anything about limited series, but we appreciate the thought, *Rick*. And Janet thanks you for your kind words.

Dear Marvel,

I had heard of the return of *Stan's Soapbox* in another comic and asked myself, "What in the world is a *Stan's Soapbox*?" So I picked up #41 of MARVEL AGE MAGAZINE. I hadn't picked up any other issues because I didn't think they would be interesting. Need I say more? Now you guys have me buying another Marvel comic!

Anyway, as **Kurt Busiek** said, **Stan the Man** is a legend to some of us younger readers, and I always wondered what the man looked like. He always seemed to be the mysterious hero of Marvel Comics whose voice was only heard on Saturday morning cartoons. I'm glad I now know more about Mr. Stan Lee.

Now for the most important part of my letter (yes, even more important than talking about Stan, which could get me in trouble), it's about this *rumor* that **Spider-Man** is losing his red-and-blue tights. Spider-Man isn't himself without his red-and-blues! Spidey can go to any good costume shop and get a new one—how about from that guy who used to be **the Gladiator**? I remember he once sewed up the old costume for Spidey. Nooooo! You just can't get rid of it! Listen to me, Spider-Man's old costume has two colors of the American flag on it, while the other one has only one color of the flag (shaped as a spider) on it. You guys wouldn't want to be accused of being unpatriotic, would you? I may be a newcomer to collecting many of Marvel's comics compared to a lot of people, but Spider-Man has been my guy almost all my life. Please, Mr. Lee, make them stop! You're the only one

that can help us readers that are still faithful to the red-and-blue webs! I'm asking you and all my fellow readers to unite to fight this! Let our cry be "Stay True—Go Red And Blue!"

One other important issue: the **Wolverine's** Bones thing. I feel that Logan's past should stay secret. If it didn't stay that way Wolverine would be ruined. **Kitty Pryde** said that Logan was spooky when she first saw him, and one of man's fears is the fear of the unknown. So if we knew everything about him he wouldn't be spooky, would he? Wolverine is supposed to be a different kind of hero, and if Marvel didn't have variety it wouldn't be any good. I would like to know all about Wolverine, but not knowing is part of the fun.

Michael Burke
Kailua, HI

Dear Marvelites,

I have just finished reading MARVEL AGE MAGAZINE #41, and had to answer in regards to your suggestion about knowing everything about Wolverine or leaving it a mystery. *That's not fair!!* I mean, I am one of the biggest fans of the wild Canadian. You made me wait for the longest time in THE X-MEN just to find out what his real name is. I had to slowly find out he could speak Japanese . . . or that the claws were really part of him . . . and just really how kind-hearted he can be. I really admit that I do want to know all about him but I also love the mystery. Talk about real torture. I guess when it comes right down to it, I want to have the information given out . . . but slowly.

The one thing I *really* want to know is where in Canada was he born? I have it narrowed down to somewhere in either Alberta or British Columbia. I guess I will have to do what I have

always done, however, be patient and wait. So—until Wolverine drinks nothing but milk, Make Mine MARVEL!

John Leipert
279 Duffield St.
Moose Jaw, Sask.
CANADA

Gee, still nothing about limited series! It is interesting that after all those people writing in with guesses or demands about learning about Wolverine's past, we're now hearing from people who like the fact that it's such an agonizing mystery. Well, the subject's hardly closed—in fact, who wants to bet that the next letter will be about Wolverine?

Dear Harbingers-of-Marvels,

What with the popularity of Wolverine in the last few letters pages, with calls for another limited series and even a continuing series, it's about time giving Wolverine his own book was put to a readers' vote! Keep in mind that **Captain America** and **Iron Man** have their own solo books as well as holding down spots in team books, so Wolvie can find time also. With possible writers such as **Chris Claremont, Archie Goodwin, Bill Mantlo** or **John Byrne**, and artists such as **Mike Zeck** and **John Beatty, William Johnson** and **Mike Mignola, Paul Smith** and **Bret Blevins** or **Kerry Gammill** and **Bob Wiacek**, it'd be a sure success.

I ask that you print this so that other readers can write in and opinionate.

Scott Tilson
123 Vista Drive
Mississauga, Ontario
CANADA L5M 1W2

Well, *Scott*, at least you mentioned a limited series, which would make Martin happy. Are you happy, Martin? There's no real need, however, for a readers' poll as to whether the surly Canadian should get his own book. The answer would be a thundering yes, without a doubt.

The reason we haven't done it yet is that we think it takes very careful handling to make Wolverine as mysterious, spooky, and all-out exciting as he is, and we don't want to take a risk of losing that special quality Wolverine has by rushing into a series. Everything that's done with Wolverine outside THE X-MEN is carefully deliberated and discussed, to make sure it'll be as terrific as we can make it. And we do talk about the possibility of a WOLVERINE series. Should we ever decide that both the time and the creative staff is right to do it, well, rest assured you'll read about it in MARVEL AGE MAGAZINE.

In the meantime, check out our special one-shot SPIDER-MAN VERSUS WOLVERINE—on sale now!

Dear Marvelites,

On page 18 of MARVEL AGE MAGAZINE #41, Stan says he'll give a No-Prize to anyone who tells him his last "Soapbox" appearance, while in IRON MAN #208, **Mark Gruenwald** disposes of the No-Prize. Did someone forget to tell Stan, or what?

David Dietrich
Glenside, PA

Gee, Stan's competing with Wolverine for Number One topic in the letter column! Normally, Wolvie's got that spot free and clear. I guess there's a reason they call Stan "the Man"!

To answer your question, *David*, Mark only disposed of No-Prizes in the books that Mark edits. Other Marvel books may still award them if the editors choose to. In any case, Stan's the guy who *invented* No-Prizes, and if he wants to give one out, we're not going to try and stop him!

Considering all the talk about Stan and the Soapbox we got this month, we just couldn't pass this one up for Letter of the Month:

Dear MARVEL AGE MAGAZINE,
I heard that "Excelsior" means "keep going, whatever hardships you may face." But when I looked in the dictionary, I found that excelsior was packaging material made out of wood shavings used to stuff furniture or cushion fragile items.

Packaging material,
Chris Smith
Elgin, IL

And a hearty "wood shavings" right back atcha, *Chris*. Good detective work!

Dear Marvel,

I started collecting HOWARD THE DUCK about half a year ago (circa #32). **Howard** was too awesome to pass up. Anyways, I have been asking about it (since it doesn't come out every month) since at least two months after I bought #32. I came up with nothing . . . until circa Spring Break. I went to see a movie during vacation and lo and behold—I see a poster advertising a HOWARD THE DUCK movie coming out this summer! Well, I was just slammed! You guys actually pulled it off (I have heard of some attempts to make the **X-Men** into movie stars last summer)! I also found out that #33 of HOWARD is also going to come out when the movie is showing. Well, you know what movie I'm *definitely* gonna see this summer.

Ted Hsu
Midlothian, VA

Maybe we'll see you there, *Ted*.

But in the meantime, we'd better get some letters that mention limited series, or Martin's going to get really mad at us!

Dear MARVEL AGEnts,

I'm one of the several Marvel fans here in Greece, and I consider myself lucky because I have access to all Marvel comics, new and back issues, through a subscription service. Of course, I have to wait two months to get the latest comics, and $12 a month just for postage is rather a lot to pay, but a Marvel maniac such as I has to.

You guys out there are doing terrific work! Claremont! **Leonardi**! **Colossus** back in the USSR! Wow! And I really look forward to the FALLEN ANGELS Limited Series. I think it's gonna be great!

And now, a couple of questions:

I've heard that **Walt Simonson**, after leaving THOR as an artist, is going to begin penciling X-FACTOR. I've also heard that Mike Zeck is taking over as the regular penciler of PETER PARKER starting with #123. Are these rumors true? And something else. Is THE 'NAM going to be a Limited Series or an ongoing title? If it's a Limited Series, how many issues will it run?

John Anastasakis
Kalaboca 66
82 100 Chios
GREECE

Thanks, *John*. You know just the right things to say.

By now, you'll have seen both Walt's first issue of X-FACTOR and Mike's first PETER PARKER, so you know the rumors are true. As for THE 'NAM, well, it's a Limited Series, but kind of an odd one. It's planned to last eight years. That's because THE 'NAM is going to progress through time realistically—each year of the series will show a different year of the Vietnam War—and after eight years, the series will have to end. So if it stays monthly all the way through, it'll be a 96-issue Limited Series.

Dear Marvel,

Recently I wrote to **Eric Green**, who wrote you a letter in MARVEL AGE MAGAZINE #37. I got his address out of MARVEL AGE MAGAZINE. The reason I picked Eric was because he liked **Fred Hembeck**, like I do. He wrote back. Now we're not just pen-pals, but good friends who like the exact same things. I think you should make it known to Marvel readers that you can make friends by writing to Marvel letter writers. Or why don't you have a column in every tenth issue or so with Marvel letter-writers who want pen-pals.

I have a few other questions:

1) Why not have a section in MARVEL AGE MAGAZINE with **Forbush Man**? A lot of people have been writing in wanting a FORBUSH MAN Limited Series. This way it works out for everybody.

2) Why not have a one-shot issue retelling **the Hulk's** and Spider-Man's origins, because we can't afford to buy the originals?

Well, 'til X-MEN gets canceled, make ours Marvel.

Chris Terry and Eric Green
321 Catherine Dr. 144-15 41st Ave.
Westfield, IN 46074 New York, NY 11355

Your suggested pen-pal column sounds like a good idea, guys. In fact, we've gotten quite a bit of mail about doing a column like that. Right now, all we can give you is a firm "maybe," but we'll certainly think it over. In the meantime, we think you've made it quite clear that you can make friends by writing to Marvel letter-writers, and anyone interested in that should probably give it a try.

As for your other questions:

1) How do you like our new back cover feature?

2) Well, we just did something like that in the early issues of MARVEL SAGA. Did you miss them?

3) Uh-oh—X-MEN's just been canceled! Nope, sorry, only kidding. It's not true. You can all calm down now. Hope we didn't cause any heart attacks.

Dear MARVEL AGE MAGAZINE,

I have a few requests for your creative staff:

1) *FEWER MUTANTS!!!!!!!!* There are too many mutant books and mutant guest-stars.

2) With all of the time you're going to have from not writing and drawing all of this mutant stuff, have a few good limited series, like:

PALADIN (I'd like to see him take on **the Crime-Buster**)

BROTHER VOODOO

PUCK

THE BLACK KNIGHT

HANK PYM (after he left **the Avengers**)

THE MISFITS (not the mutant ones, but **the Misfits** that appeared in AMAZING SPIDER-MAN: **the Toad, the Spectacular Spider-Kid** and **Frog-Man**)

THE CRIME-BUSTER

3) Make a poster of **Power Man** and **Iron Fist**.

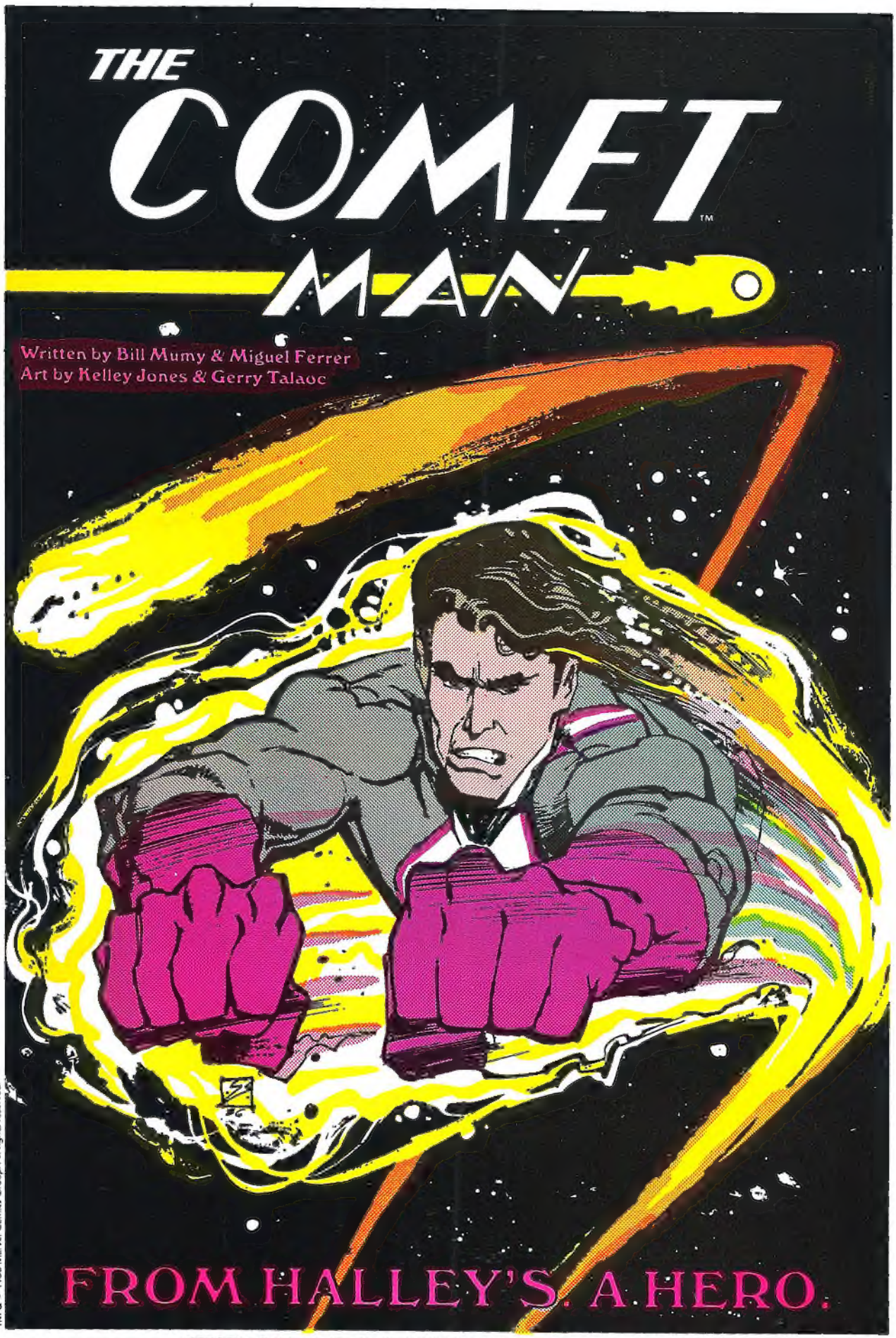
I have high hopes for the WONDER MAN series and the THING Limited Series you are coming out with.

Jason Crowe
6221 Balderstone Drive
San Jose, CA 95120

Now there's a limited series letter! You know how to get the MARVEL AGE MAGAZINE staff behind you, *Jason*—suggesting both a BROTHER VOODOO Limited Series (with Fred Hembeck being ol' BV's primo fan) and a CRIME-BUSTER Limited Series (with ex-assistant editor, letters page scribe and article writer *Kurt Busiek* being the *creator* of the new C.B.). Of course, all the mutant fans are after your blood now, but that's not important—X-MEN's been canceled (no, no—only *kidding!*).

Well, before we cancel anything else, it's time to wrap this letter column up. It's been fun, gang. We've got to warn you, though—this was the last chance for you limited series fans. From now on, if anyone writes in and suggests another limited series, or even says those two words in the same sentence—we'll cancel X-MEN.

Yeah, sure.



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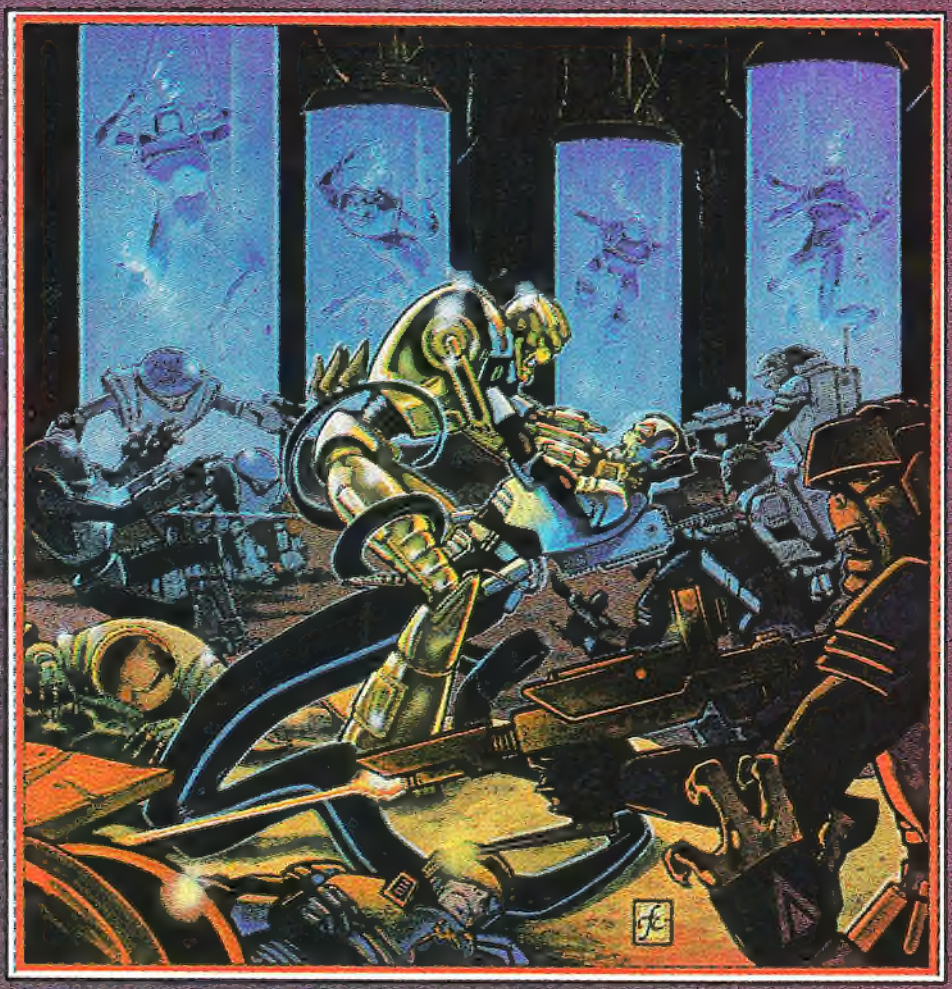

THE INSANITY MUST BE STOPPED.
DEAD.

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